

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3361.

SATURDAY, MARCH 26, 1892.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

BRITISH ASSOCIATION for the ADVANCEMENT of SCIENCE.

Burlington House, London, W.
The NEXT ANNUAL GENERAL MEETING will be held at EDINBURGH, commencing on WEDNESDAY, August 3.

President Elect
Sir ARCHIBALD GEIKIE, LL.D., D.Sc. For Sec.R.S., F.R.S.E., F.G.S., Director-General of the Geological Survey of the United Kingdom; Corresponding Member of the Institute of France.

Notice to Contributors of Memoirs.—Authors are reminded that the acceptance of Memoirs and the days on which they are to be read are, as far as possible, determined by Organizing Committees for the several Sections before the beginning of the Meeting. Memoirs should be sent to the Office of the Association.
Information about local arrangements may be obtained from the Local Secretaries, Edinburgh.

G. GRIFFITH,
Assistant General Secretary.

ROYAL SCOTTISH GEOGRAPHICAL SOCIETY.

London Branch: 20, Hanover-square, W.

INAUGURAL MEETING, MONDAY, April 4, at 8.30 p.m.

Paper by Prof. JAMES BRYCE on 'The Migrations of the Races of Men, considered Historically.'

The MARQUIS of LOTHIAN, K.T., in the chair.

CLAUDE G. HAY, Hon. Secretary.

THE INSTITUTE of ACTUARIES.

Founded 1848. Incorporated by Royal Charter, 1884.

NOTICE is HEREBY GIVEN, that the ANNUAL EXAMINATION will be held on FRIDAY, 29th day of April, and SATURDAY, 30th day of April, 1892, at the Rooms of the Institute, Staple Inn Hall, Holborn, W.C.; and at the Offices of the Scottish Provident Institution, 6, St. Andrew-square, Edinburgh; and at the Offices of the National Assurance Company of Ireland, 3, College-green, Dublin.

Candidates who present themselves for Examination on April 29th and 30th next will be required to attend as under:—

Candidates for:—	FRIDAY.	SATURDAY.
PART I. ..	9.30 to 1.30	2.0 to 6.0
PART II. ..	2.0 to 6.0	9.30 to 1.30
PART III. ..	2.0 to 6.0	9.30 to 1.30

Candidates must give fourteen days' notice in writing, addressed to the Honorary Secretaries, of their intention to present themselves for Examination, specifying the particular Examination for which they intend to present themselves, and must at the same time remit the Examination Fee of One Guinea.

All Candidates must have paid their current Subscriptions to the Institute prior to 31st March.

By order of the Council.

THOS. H. COOKE, Hon. Secs.

GEORGE KING.

THE GREEK THEATRE.—A LECTURE on this subject will be given by Miss EUGENIE SELLERS, on WEDNESDAY, March 30th, at 5.15 p.m., in the Lecture Theatre of the South Kensington Museum.

Tickets, 5s. (or 1s. to admit 1s.) at the door, or from Miss C. A. HUTTON, 62, Lower Sloane-street, S.W.

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THE Office of DIRECTOR of the National Gallery of Ireland, with a salary of 500l. a year and travelling expenses, is now VACANT. A Special Meeting of the Board will be held at the Gallery, Merrion-square, Dublin, on the 24th of March, 1892, at 1 o'clock, to appoint a Director. All Candidates for the office are requested to send their applications, and whatever recommendations they wish to add, to the Registrar, Mr. J. J. O'Connell, Dublin, before the 24th of March, on which day the election will take place.

P. W. KENNEDY, Registrar.

AS EDITOR.—An experienced Leader-Writer, for many years at the Literary Staff of one of the great Daily Papers of London, and well acquainted with the true method of successfully conducting a Public Journal, has time to EDIT a WEEKLY PAPER or a MAGAZINE.—Address THOMAS, Box 331, Willing's, 125, Strand, W.C.

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CIVIL SERVICE COMMISSION.—FORTH-COMING EXAMINATIONS.—JUNIOR ASSISTANT in the SOUTH KENSINGTON MUSEUM, ART BRANCH (17-20, 23rd April). The date specified is the latest at which applications can be received. They must be made on forms to be obtained, with particulars, from the SECRETARY, Civil Service Commission, London, S.W.

SUMMER MEETING, EDINBURGH.

VACATION COURSES, AUGUST 1-31, 1892.

1. EDUCATION.—Geographical and Technical Survey of Edinburgh and District, Industries, Agriculture, and Physical Features.—Afternoon Excursions.—Teaching of Hygiene and Physiology.—Evening Lectures on Technical Education.
2. SOCIAL SCIENCE, &c.—History of Civilization, and Principles of Science with Historical Seminar (Prof. Geddes)—Literature (Mr. Moulton)—Anthropology (Prof. Haddon)—Studio.
3. NATURAL SCIENCE.—Biology (Mr. Arthur Thomson)—Physiology (Dr. Haverfield)—Zoology (Mr. Thomson)—Botany (Messrs. Herbertson and Turnbull)—Studio.

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THE NEXT ENTRANCE EXAMINATION, beginning on JUNE 7th, will be held in LONDON, and also at Edinburgh, Leeds, and Clifton, if a sufficient number of Candidates present themselves. A Scholarship Examination will be held at the same time, on the results of which the Classical Foundation Scholarship of the annual value of not less than 50l. for four years; the Clothworkers' Company's Exhibition of the annual value of Fifty Guineas for three years; Seven Scholarships of the annual value, respectively, of 75l., 60l., 45l., 45l., 50l., 50l., and Twenty Guineas for three years; and a Scholarship offered by the old Students of the College, will be awarded.—Forms of entry and further information may be obtained from the Secretary, Miss KRAMER, 125, Gloucester-terrace, Hyde Park, London, W. The forms must be returned, filled up, by April 30.

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PARIS.—The ATHENÆUM can be obtained on SATURDAY at the GALIGNANI LIBRARY, 224, Rue de Rivoli.

WESTMINSTER SCHOOL.—An EXAMINATION to fill up VACANCIES on the FOUNDATION and EXHIBITIONS will be held in JULY NEXT.—For full particulars apply to the HEAD MASTER, 19, Dean's-yard, Westminster.

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ANATOMY—J. D. Macleod, M.A., Headmaster Mill Hill School.

MATHEMATICS—W. H. Hudson, M.A., Prof. King's Coll.

NATURAL PHILOSOPHY—E. F. Herroun, F.I.C., Prof. King's Coll.

EASTER TERM will begin WEDNESDAY, April 27th.

Applications to Miss CROUCH, Lady Resident.

CITY of LIVERPOOL.—LIVERPOOL SCHOOL

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By order, GEORGE J. ATKINSON, Town Clerk.

Liverpool, 11th March, 1892.

UNIVERSITY COLLEGE, LONDON.—The

PROFESSORSHIPS of GREEK and LATIN are VACANT. The Council will appoint a Professor of Greek, and also a Professor of Latin. The income of each Chair will be derived from (1) a share of the Class Fees; (2) a Special Grant of 250l. per annum. Of this grant, 150l. is guaranteed by the Council for five years on condition that the holder of these Chairs are not precluded from applying for the other. Further information may be obtained from the Secretary, to whom Candidates are requested to address their applications (with twenty printed copies of testimonials) not later than April 30.

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respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, March 28, at 1 o'clock precisely, a COLLECTION of fine OLD ENGLISH PLATE, the Property of a GENTLEMAN, including a Set of Twelve early Apostle Spoons, with gilt handles, presented by Charles II. to the wife of Sir Robert Clayton, Lord Mayor of London—a Caudle Cup and Cover, temp. Charles II.—a Tankard and Cover—Pipkin and Pair of Caskets of Jewels, the Property of a GENTLEMAN, including a Set of Twelve early Apostle Spoons, with gilt handles, presented by Charles II. to the wife of Sir Robert Clayton, Lord Mayor of London—a Caudle Cup and Cover, temp. Charles II.—a Tankard and Cover—Pipkin and Pair of Caskets of Jewels, the Property of a GENTLEMAN, including a Set of Twelve early Apostle Spoons, with gilt handles, presented by Charles II. to the wife of Sir Robert Clayton, Lord Mayor of London—a Caudle Cup and Cover, temp. 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The Collection of Oriental Porcelain and Curiosities of the late JOHN DENT, Esq.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on FRIDAY, April 8, at 1 o'clock precisely (by order of the Executors), the COLLECTION of CHINESE and JAPANESE PORCELAIN and CURIOSITIES of JOHN DENT, Esq., deceased, late of Fitzroy-square, comprising Enamelled Chinese Porcelain Vases, Bottles, Beakers, and large Dinner, Dessert, and Tea Services—Japan Porcelain—Satsuma and other Wares, Japan Lac—Japanese Carvings in Ivory and Wood—Chinese and Japanese Bronzes and Metal Work—Large Cloisonné Enamel Vases—numerous Chinese Carvings in Jade—Carved Rhinoceros Horn Cups—Chinese Carved Black Wood Cabinets—Embroidered Curtains—and other Oriental Objects of Art.

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SATURDAY, MARCH 26, 1892.

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LITERATURE

Historical Essays. By Edward A. Freeman, M.A., Regius Professor of Modern History in the University of Oxford. Fourth Series. (Macmillan & Co.)

THE articles reprinted by the late Prof. Freeman in this fourth series of his 'Historical Essays' "do not illustrate any one great portion of history in the way that each of the former volumes did." They are, indeed, rather too miscellaneous in character to make up a volume quite so good as the earlier series, but, despite this lack of unity, they are easily resolvable into three or four groups. Within the limits of these the pieces excellently illustrate each other, and a skilful system of arrangement bridges over the gulf between the various parts of the volume.

We first have a series of essays which form an admirable supplement to the well-known articles on "Historic Towns" in the third series of Mr. Freeman's essays. As in their predecessors, the chief architectural monuments of the cities described are most ably brought into relation with the local history of the place, and that in its turn is assigned its proper position in general history. An interesting, but rather desultory article on Carthage, in which our old friend the Unity of History appears to claim one of his choicest possessions, precedes a very suggestive and attractive explanation of the salient differences between French and English towns. An article, almost wholly architectural, on Aix in Provence, and another, largely historical, on the town and principality of Orange, lead up to the best and most solid of the essays. This deals with the history and antiquities of Augustodunum (Autun), and, alone of the series, is quite on the same scale as the excellent articles of the third series on Treves, Spalato, and Ravenna. The very fact that the historic memories of Autun are less rich than those of Treves makes Mr. Freeman's treatment of his later subject the more masterly. But why should the great exponent of historical unity pay so much less attention to the early than to the later history of these famous places? There next follows a striking paper on Périgueux and Cahors. The various sites of the "Petra-corian city," the old Gaulish town on the hill, the desolate and dilapidated *cité*, and the busy *bourg Saint-Front*, with its wonderful

domical church, are brought before us with all the clearness and force of which Mr. Freeman was a master. It is hard to be quite sure that Saint-Front of Périgueux shows "evident imitation of Saint Mark's at Venice," when the dates of the two structures are so near together. But all lovers of art and history will sympathize with Mr. Freeman's indignant denunciation of the "restorers" who have practically destroyed the mediæval Saint-Front and put a spick-and-span new church in its place. The historical part of the paper is less full. In treating of Cahors Mr. Freeman hardly does justice to the great financial centre whose fame was spread abroad from the Thames to the Arno, and whose capitalists deprived the Jews of their monopoly of the mediæval money market. A paper on the 'Lords of Ardres' is less topographical in its character. This may be because it is the only local article ever written by Mr. Freeman without a visit to the place. It is certainly the duller for the fact. But why need it have been so disorderly? This paper completes the first, and to our mind the best, part of the volume. Here we find, with perhaps less minute study of detail, all the vigour, clearness, learning, and emphasis which Mr. Freeman taught his readers to expect in all his work. There is so much that is good that there is no need to dwell on the prolixity of style and the wearisome repetition of old and trite theses which were unfortunately equally characteristic of the eminent historian. Better guides to intelligent travellers, stronger stimulus to student and reader, better essays in connecting local history with general historical development, it would not be easy to find.

The second part is thinner and less interesting. First comes the only piece in the volume that is not reprinted from some periodical. This is an Oxford lecture, delivered by deputy, on some 'Points in the History of Portugal and Brazil.' Written "where I had no opportunity of reference to any books whatever," revised "with only a few verbal changes," its author describes it only too truly when he says, "This day you will assuredly hear nothing new." 'Alter Orbis,' which follows, is a characteristic protest against the Channel Tunnel in the interest of English insularity. But though vigorous and interesting enough there is hardly a point in it that had not already been made by Prof. Freeman more than once. A whole series of short articles follow, taken from the *Saturday Review* of over twenty years ago. Some are interesting but slight general articles, others are mere reviews (for example, of some volumes of Dean Hook's 'Archbishops of Canterbury'), differing in no way from other competent short criticisms which serve their purpose and are seen no more. Mr. Freeman republished them as a "kind of experiment." We do not think it a very successful one, though we are glad now to have on record some of those famous articles which in their day did much for the extension of historical interest and the spread of sound views about history.

The volume ends as it began, with more solid matter: such as the careful and useful bit of work on the 'Case of the Deanery of Exeter' and the 'Encyclopædia Britannica' article on "Nobility." The last essay is a long and elaborate one on the 'House

of Lords,' pieced together from an 'Encyclopædia' article on "Peerage" and three several magazine articles. Large excisions appear to have been made to avoid repetition, but there is a great deal that is said over and over again, even as the paper now stands; for example, we are told both on p. 453 and p. 454 that 1295 is "the year from which so many things parliamentary date." But the article contains much solid information and acute observation; for instance, the indication that Cromwell's "Other House" is almost the first evidence that the House of Lords was already becoming a "second chamber" in the seventeenth century. This essay also includes an elaborate restatement of Prof. Freeman's old theory that the House of Lords is practically identical with the Witenagemot, and that the Witenagemot was in origin and theory a democratic and popular assembly. As a corollary of this the hereditary peerage is a modern usurpation, and the bishops are the most truly venerable and primitive members of the House of Lords. "Parts of this theory," says the professor, "are sure to awaken controversy." We know of no competent scholar likely to maintain this theory as it stands. There is not a shred of evidence to connect the Witenagemot with the popular assembly of the old German constitution; there is every probability that it corresponds to the lesser assembly of the chiefs. The Witenagemot would, therefore, be not democratic, but official in origin; though at the same time it became the only general national assembly of later Anglo-Saxon and Norman times. In the thirteenth century the national Council expanded from a gathering of magnates to a systematic assembly of the three estates of the realm. Parliament as a whole, rather than the House of Lords alone, would in consequence be the later equivalent to the Witenagemot. The bishops sit nowadays, as they sat before the Conquest, as great officials, and most assuredly they are not, as Mr. Freeman says, "the only men in the realm who still keep their places in the national assembly by the old democratic right of the simple freeman." But while venturing to dissent from this theory, in which, as is well known, Mr. Freeman had no support from Bishop Stubbs, we cannot but go with Mr. Freeman in all that he says about the curious process by which the hereditary element grew at the expense of the official element, until the bishops sitting for life were ruled not to be "peers" of the hereditary aristocracy "ennobled by blood," and in the famous Wensleydale case the right of the Crown to give a life peer a seat in the House of Lords was repudiated by the peers themselves. Yet if "constitutional usage" makes the royal prerogative of rejecting laws practically obsolete, we do not see why Mr. Freeman should have been so angry with Lord Lyndhurst for maintaining that four centuries of disuse had practically made obsolete the royal prerogative of creating life members of the House of Lords. If it was "unlaw" when the newly created law lords ruled against Lord Wensleydale, on the ground of constitutional usage having the force of law, why should not a modern English monarch follow the more recent precedents of Elizabeth and James I. and create a few new

rotten boroughs? Were the Commons to resist this, would they be acting "in defiance of law, in gross contempt of the lawful authority of the Crown"?

An excellent index facilitates reference to a volume which, as it stands, is full of interest, and which, had a little more self-restraint been shown in choosing articles and in condensing the style, would have been proof against the most captious of critics. It has now an additional and melancholy interest from the untimely death of its distinguished author, within a few weeks of its publication.

ALPINE LITERATURE.

Grisons Incidents in Olden Times. By Beatrice L. Tollemache. (Percival & Co.)
My Home in the Alps. By Mrs. Main. (Sampson Low & Co.)

THE two small volumes the titles of which are given above are the fruit of leisure hours in the Alps. Both are written by ladies who either reside or sojourn for many months of the year in the high valleys of the Grisons. There are days and hours when you cannot climb or toboggan, yet must be sociable, and in these the souls of intelligent persons are apt to be vexed by the intolerable ignorance displayed by the ordinary idler regarding the history of the people he is living amongst, or the natural features of the mountains and the character of their inhabitants. The Transatlantic tourist who drops in to ask for what Switzerland is remarkable, and whether, as he is pressed for time and desires to see Europe "in sample," he can "do the glacial region in an afternoon, or has got to sleep out for it," is almost exhilarating, compared to the deadly dullness of the common crowd, who discuss only the prices of *pensions* and the manners of waiters.

Among this crowd Mrs. Tollemache and Mrs. Main have set up as teachers. Mrs. Tollemache takes the history class and Mrs. Main the natural science. Mrs. Tollemache has found interest in reading Sprecher's 'History' and historical romances, and has picked plums out of them, such as the strange career of Massner—a leading politician in the Grisons in the eighteenth century, who was concerned in many romantic episodes—and the lives of travellers from the Eastern Alps, inglorious Marco Polos of their day, one of whom, after marrying a Japanese wife at Batavia, and living with her nearly ten years, finally returned after forty-six years' absence to enrich his native valley. These incidents are given without preface or connexion; and in consequence the booklet has the air of a magazine article that has gone astray. Mrs. Tollemache would do well to follow it up by some connected and really useful account of the internal history of the three Leagues and the part they played in European politics. At present her stories are desultory, and want further connexion and explanation to be really beneficial to the class of readers she anticipates, who have failed hitherto "to realize that this canton, now incorporated into Switzerland, was once a small independent republic." Mrs. Tollemache is perhaps right in thinking that fifty years ago "English tourists had scarcely heard of the Grisons." But she

does not remember to say that the travellers who came before tourists knew a good deal more, and that Coxe wrote in 1789 an excellent account of his visit to "the country of the Grisons."

Mrs. Main has chosen an easier subject, and has dealt with it more thoroughly. She writes of the snow region and of the men who hold (for the general) the keys of it—Alpine guides. On these subjects few authors of either sex possess a larger experience or can speak with more authority. As a matter of arrangement, the part of the book dealing with glaciers might, perhaps, better have come before the more human chapters. Both are good of their kind. The account of mountain snow and ice here given shows that the writer has fairly mastered the results of the most recent researches, foreign as well as English, and is able to put them into much clearer language than many writers of would-be scientific manuals. One correction in detail suggests itself. The great block in Val Masino is not "erratic," but has probably fallen from the cliff immediately overhead. Mrs. Main tells some thrilling "avalanche" stories; and she is perfectly right in stating that avalanches swept last summer entirely across the ordinary route up Mont Blanc. The suggestion recently made to the contrary in the *Alpine Journal*, by a late president of the Alpine Club, is at once erroneous and perilous. As long as the swelling of the upper snows, which has also caused the great advance of the Glacier des Bossons, continues, such falls must recur, and the common Chamonix route must be held dangerous.

Mrs. Main has climbed well and widely in the Alps, and she knows a good guide when she meets one—a gift far from universal, even among climbers. She can discriminate between the steady plodder, who has learnt his way up his native peaks, and the man of resource, amounting in its humble way to genius, who is leader and commander-in-chief everywhere. By anecdotes, mostly of her own innumerable adventures, she tries to give to the new-comer a sound impression to start with of the capacities and character of the best guides. The danger of the time is that they are so few, and that ignorant tourists often mistake the culpable carelessness of the weaker men for courage, and the prudence of the best for want of dash. A guide's business is not only to avoid a fatal accident, but not to run the risk of one.

Mrs. Main has committed one serious indiscretion. We do not refer to the ribald rhymes by an anonymous hand—mis-called a poem—attached to her volume, and addressed to that late-born variety of the snob, the snob who climbs, but to the chapter "in praise of autumn." September and half October are, it is true, the most beautiful months in the Alps. But why let the world know it? May not their old lovers still have a few weeks of *tête-à-tête* with their early conquests?

We have noted a few printers' errors in place-names, "Tendu," "Maltmark," &c. When will British printers learn not to circumflex the *a* in *chalet*? On what authority do they do so? Not Littré's nor the French Academy's, nor Rousseau's nor DeSaussure's, George Sand's nor Victor Hugo's.

Tales from the Mabinogion. Edited by Meta E. Williams. (Fisher Unwin.)

The Fairy Tales of Madame d'Aulnoy. With Introduction by Anne Thackeray Ritchie. (Lawrence & Bullen.)

MISS META WILLIAMS should scarcely have called her book 'Tales from the Mabinogion'; it consists of one tale only, taken with ample acknowledgment from the translation made by Lady Charlotte Guest, published two-and-forty years ago. Miss Williams has changed the wording a good deal in some places, probably with the idea of bringing the story down to the level of youth. This seems rather a pity, for Lady Charlotte Guest's style is decidedly simple and good, and well fitted for young readers. While admitting that Welsh names in Welsh spelling look uncouth, and though many readers will doubtless be grateful to Miss Williams because "the hard Welsh names have," as she says, "been translated, or spelt differently, or have had others substituted for them," we cannot but think it a mistake to do anything which deprives children of the benefit of acquiring complete knowledge of fine old stories which are treasure-houses of traditional lore. Patience is at its strongest in youth, and the right names should, for the most part, have been given, though certain pages of them—such as an enumeration of the guests who sat at table with King Arthur—might have been curtailed; but all the names which to the child would make the story, or any of the incidents in it, recognizable for the rest of his life, should have been left unaltered. Let him hereafter have the benefit of his early reading. Why should not the angel of polite education be entertained unawares? This story will be a favourite with children; it is full of adventure, and has a lovely heroine

"dressed in a robe of flame-coloured silk, and round her neck she wore a collar of ruddy gold, set with emeralds and rubies, gems of price. More yellow was her hair than the flower of the broom, and her skin whiter than the foam of the wave.....Four white trefoils sprang up wherever she trod, therefore was she called Olwen."

Whosoever saw her was filled with love of her, but lovers had to contend with difficulties of all kinds, from that of obtaining the consent of her four great-grandfathers and four great-grandmothers to that of performing the heavy tasks imposed by her father, who, as he had to die on the day she married, naturally made them as hard as possible. Are they not all written down in this little book, to which we confidently refer the reader?

The four-and-twenty fairy tales before us are derived from two separate works, written, as an English translation of them published early in the last century expresses it, "by that celebrated wit of France, the Countess d'Aulnoy." She is better known as Madame d'Aulnoy. The first nine tales are from 'Les Contes des Fées,' which was dedicated to the Princess Elizabeth of Bavaria, second wife of Philip, Duke of Orleans; and the remaining fifteen from a second series of stories entitled 'Les Fées à la Mode,' a name which was almost unnecessary, for in the seventeenth century all French fairy tales were very much *à la mode*. It is not known exactly when these twenty-four stories were written

or first published; but, as Grimm points out, some of them must have been written after the publication of Perrault's 'Peau d'Ane' (1694), 'La Belle au Bois Dormant' (1696), and 'Le Chat Botté' (1697), for Madame d'Aulnoy mentions these stories in 'The White Cat.' According to the same authority, too, her book must have appeared before 1699, for she is satirized in 'Entretiens sur les Contes des Fées,' which was published in that year. 'Les Fées à la Mode' were, according to a bygone fashion, set in novels, three in all, 'Don Gabriel Ponce de Leon,' 'Ferdinand de Tolède,' and 'Le Nouveau Gentilhomme Bourgeois,' the characters in which related the stories for each other's amusement. The stories have long ago shaken off the encumbrance of the novels and stand alone, well maintaining their power of holding young people enthralled. Of course they contain a great deal of what Mlle. L'Héritier speaks of as "broderie"; but children by no means dislike to read, say, of a jewel that gives more light than fifty flambeaux, or of a dress so richly beset with emeralds and diamonds that no fragment of the original fabric can be perceived. It is folk-lorists who resent a process of embellishment under which the stuff of the old folk-tale disappears almost as thoroughly as that of the dress. Children, however, are not folk-lorists, and Madame d'Aulnoy's stories have held their own ever since they were written. What collection is considered complete without a large number of them?

Mrs. Richmond Ritchie seems to be unaware of their popularity. She says that "these special stories have fallen out of circulation, since the days when the French ladies and gentlemen all read fairy tales together, and the order of the Terrace was instituted for little Louis XV.," and begins her preface thus: "I have been asked to write a few lines of preface to the stories which are here once more, after a century or so, presented in a new form to the present generation of children." This sentence bristles with difficulties; but, so far as we can understand it, it seems to imply that no new English translation has appeared for a century "or so," and that children of the present day were alive a century ago, and enjoyed the translation then published. Now if there had been no other than that of Mr. Planché, his should not have been thus ignored. It went into several editions, it was good as a translation, and the introduction and notes were excellent. Mrs. Ritchie's preface is filled with facts from an autobiography which is generally considered to be a fabrication, and with extracts from the celebrated 'Memoirs of the Court of Spain,' which, she tells us, was dedicated to Madame la Princesse de Conté. Mrs. Ritchie quotes passages from it showing the difficulty of travelling in what is generally considered to be the seventeenth century, though she calls it the sixteenth. She cites descriptions of festivities, dresses, and scenes at court, but she does not point out how frequently Madame d'Aulnoy has enriched her descriptions of a court in fairyland by details which she gathered at that of Madrid. Mr. Planché did this, and thereby added much to the interest and value of his book. Mrs. Ritchie makes the bold assertion that "many of Madame d'Aulnoy's tales have been taken with

scarcely any variation from the 'Pentamerone' of Basile, and the 'Nights' of Straparola." No tale has been taken direct from Basile. So far as Straparola is concerned, the last three tales were, according to Grimm, borrowed from the Italian author by means of a French translation; but Grimm adds, "It is easy to see that they have been altered, and why." Since the day when the "witty lady of France" conveyed them, too, they have no doubt been altered and softened, and altered and softened again and again. The translation of the stories, by Miss Lee and Miss A. Macdonell, is gracefully done, and the illustrations are good.

Essays on English Literature. By Edmond Scherer. Translated by George Saintsbury. (Sampson Low & Co.)

MR. SAINTSBURY has never done a more perfectly satisfactory piece of work than his translation of M. Scherer's 'Essays on English Literature.' The task was not specially difficult, but, such as it was, it has been accomplished almost without a flaw. A close comparison of French and English—while it occasionally discovers a rendering somewhat more emphatic than the original, as "the intolerable jargon of Carlyle" for "le jargon de Carlyle"—does but convince us that M. Scherer has lost nothing in the generally hazardous process of translation. Even inelegances in the English, like "This kind of thing has slipped even into religion," are only too faithful to the inelegance of the French: "Il n'est pas jusqu'à la religion où le genre ne se glisse." As Mr. Saintsbury observes in his preface, "it was deemed to be, not only unnecessary, but in bad taste, to trick or frounce" the writer of, on the whole, "strong, correct, and dignified French," in rendering his work into another language.

In addition to translating the twelve essays contained in this volume, Mr. Saintsbury has appended a few notes, and he has also added a preface and an introduction. Some of the notes might well have been spared. They are merely little snaps of disagreement, which can have no interest for any one except in so far as any one is interested in knowing Mr. Saintsbury's private opinion of the points under consideration. A part of the preface is also unnecessary. It would probably be known to many readers of the volume that M. Scherer had once written a severe criticism of Mr. Saintsbury's 'Short History of French Literature.' The deduction from the fact that the writer criticized had undertaken the translation of some essays by his critic, and the presentation of those essays to the English public, was obvious, and it was to the credit of the translator. But surely that was a matter which might have been left to Mr. Saintsbury's conscience and the public paragraphists. Why should the story be told at length in a preface, and the moral drawn in a somewhat awkward pleasantry, thus?—

"And consequently I was very glad to have an opportunity of raising a little pile of coals of fire on M. Scherer's defunct head; an occupation as interesting to the man of humour as it is creditable in the eyes of the philosopher and the divine."

On another page we find another surprising deliverance, of a like personal character:—

"The drawbacks of M. Scherer's criticism were summed up not long ago in a really brilliant note by a writer of the new French school, for whom, on the whole, M. Scherer had a much greater admiration than I have myself, and who was in many respects in sympathy with him. 'Il ne jugeait pas les écrits,' says M. Edouard Rod, 'avec son intelligence; il les jugeait avec son caractère.' I am not at all fond of critical fireworks, but this is not a firework, it is a lamp." Now the curious thing is, not that Mr. Saintsbury should appreciate M. Rod's remark, but that he should think it necessary to apologize for appreciating it. But Mr. Saintsbury, as he has elsewhere shown, is somewhat afraid of anything in criticism that seems to be perilously clever. In this matter he is more or less in sympathy with M. Scherer, more perhaps than he is aware; and a certain sympathy has rendered his introductory essay a model, in the main, of what such an essay should be.

For M. Scherer was emphatically not a great critic. In the sense in which Longfellow was the greatest of the minor poets, M. Scherer was perhaps the greatest of the minor critics. His work has many solid and serious qualities: it is the work of a most accomplished, a most conscientious, and a most intelligent man. The ideal which he kept before him is found in a passage which occurs in the essay on M. Zola in vol. vii. of the 'Études sur la Littérature Contemporaine':—

"Je me demande quelquefois ce qu'est devenu l'honnête homme au sens du XVII^e siècle, celui qui, selon La Roche-foucauld, ne se pique de rien, et qui peut être amoureux comme un fou, mais non comme un sot, celui qui, selon La Bruyère, tient le milieu entre l'habile homme et l'homme de bien, qui agit simplement, naturellement, sans aucun tour, sans nulle singularité, sans faste et sans affectation, celui enfin dont le chevalier de Méré disait que 'l'esprit et l'honnêteté sont au-dessus de tout.' Je me flatte par moments que cet homme-là n'a pas encore tout à fait disparu."

Yes, it was such an ideal that M. Scherer held before him; but had nature really dowered him with all the qualities which he attributes, in these words and in the words which follow, to "l'honnête homme"? So far as a conscientious judgment could give him impartiality, he was impartial; so far as a keen intelligence could give him insight, he was profound; so far as his analytical faculty could make him a critic, he was a critic. But his limitations were of many kinds—limitations of nature, of education, of opportunity. His criticism is of the kind that is known as safe; which means that it is never to be trusted when it does not give its reasons for belief. So far as mere reasoning goes M. Scherer is always admirable; at that point where reasoning must give place to instinct he is entirely uncertain. Thus he writes of Goethe, and with appreciative intelligence; yet this is his view of 'Wilhelm Meister':—

"Comme le lecteur, à sa propre lassitude, comprend quelle a dû être celle du romancier pendant les longues années que lui coûtait 'Wilhelm Meister'!..... Quel monde trivial que celui où se mouvent les Wilhelm et les Phylline!..... Que ces caractères sont nuls, que ces passions sont ternes, que ces incidents sont vulgaires!"

He writes of Balzac and of Stendhal, and he writes thus:—

"Ils n'ont écrit, ni l'un, ni l'autre.....Je ne suis pas sûr que l'hon'ête homme dont je parlais plus haut les ait jamais mis dans sa bibliothèque."

In the 'Mandragora' of Machiavelli he sees only "un conte grivois arrangé pour les trétaux"; in Milton's allegory of Sin and Death he sees a descent into burlesque. In writing on Wordsworth he has achieved, for a Frenchman, a remarkable feat; but can his excellent essay be compared for a moment with Mr. Pater's essay on the same subject? He is at his best, not in a study, but in a survey or a discussion; and so the paper on M. Taine's 'History of English Literature' is a good example of his acuteness in details, his soundness in general judgments. The essay on Milton, which Mr. Saintsbury says he would include "in any collection of the best dozen or sixteen critical exercises of the last half century in Europe," is, again, a survey rather than an appreciation; nothing could be more admirable of its kind. From the review of M. Taine we will quote a passage which gives briefly, but with singular justice, a summary of the recent phases of English poetry; it will represent M. Scherer at his best:—

"The English genius is much more active, and as a consequence much more supple, than we suppose it to be. It passes rapidly from one hobby to another, and unceasingly seeks to find its way through contrasts. And so Byron, hailed in his day as the personification of the noblest melancholy, ended by seeming artificial and shallow. Tired of grand—and false—sentiments, men turned with delight to a writer whose simplicity was not free from study, but whose very study had often enabled him to reach profound thoughts and a delicate interpretation of nature. Wordsworth was in his turn proclaimed the greatest poet of the time. And then, in his turn, he again was found wanting. Coleridge—a logical enthusiast who united speculative views to mystical intuitions, a poet and a theologian—had given his fellow countrymen many new lights from the German side. The wind of philosophical systems had made its breath felt. Emotion was found insufficient; ideas were called for. And so Shelley, poor Shelley! so disdained and cried down in his lifetime, succeeded Wordsworth in vogue. The *amende honorable* was made to him; he was proclaimed one of the glories of England. Men became passionately enamoured of his ethereal, subtle, intangible poetry, and the hollowness of his humanitarian dreams was forgiven him in virtue of the sublimity and beauty of his imagination. After which he shared the fate of his predecessors. As time went on his defects became more apparent. There was not enough human heart-beat, not enough life, not enough of the dramatic within him. There came a new poet [Tennyson] who, to the science of rhythm, the resources of expression, the gift of epic narration, the deep feeling for nature, to all the caprices of a delightful fancy, to all the favourite ideas, noble or morbid, of modern thought, knew how to join the language of manly passion. Thus, as it were, summing up in himself all his forerunners, he touched all hearts; he linked together all admirations; he has remained the true representative, the last expression and final, of the poetic period to which he belongs."

Twelve English Statesmen.—Queen Elizabeth.

By E. S. Beesly. (Macmillan & Co.)

UPON the face of things a sympathetic study of Queen Elizabeth would hardly be expected from the apologist for Catiline and Clodius. However, first impressions are

apt to err, and the perusal of Mr. Beesly's volume leaves behind it the impression that it is a candid, if scarcely stirring account of one of the noblest periods in our history. True that more stress might have been laid upon the love of her country which, with all her faults, was the Virgin Queen's great and guiding principle. Still the virtues of that leonine yet cautious spirit are, on the whole, portrayed with sufficient enthusiasm, and in one respect the professor had peculiar qualifications for a difficult piece of work. It is the fact that most historians have dealt with the struggle between Catholicism and Protestantism as if incontestable truth had throughout been arrayed on one side and undeniable falsehood on the other. Mr. Beesly approaches the subject from that point of indifferent impartiality which was Elizabeth's own, and therefore his defence of her *via media*—that men might believe what they chose provided they conformed—is based upon the fair consideration that the policy was the only alternative to a civil war to which the Great Rebellion would have been mere child's play. Burleigh, as most people are aware, was in favour of extreme measures, yet his mistress's word was law throughout the reign. Mr. Beesly is supremely indignant at the minister's "Pecksniffian" apology for the use of the rack to elicit confessions not "as to points of doctrine, but merely concerning plots and conspiracies, and the persons with whom they had dealings, and what was their own opinion as to the Pope's right to deprive the queen of her crown." What was this, he asks, but a point of doctrine? That is, no doubt, the case, but the passage taken as a whole surely means that when a criminal was suspected of denying the royal supremacy he was given an opportunity of exculpating himself, and therefore the offence was still political, though the margin drawn between disloyalty and heresy was certainly narrow. Throughout the book the writer appears to us to do something less than justice to Elizabeth's trustiest counsellor, particularly in ascribing to him so often, as actuating motive, a desire to save his neck in case the Queen of Scots came to the throne.

Considering the space at his disposal, Mr. Beesly was well advised in confining the narrative of the queen's life previous to her accession to some five pages, and in treating her as statesman rather than as woman. He was also actuated by a correct sense of historical perspective in devoting numerous chapters to foreign affairs; for the Elizabethan epoch, apart from its literature, can only be properly estimated from a vantage ground somewhere east of the Rhine, or rather of Vienna. With a multitude of tangled and conflicting interests the professor has dealt with eminent clearness, and, where absolute unity was impossible, he has laid down the main lines of the queen's statecraft both ably and exhaustively. We demur strongly to one of his premises, that England under the earlier Tudors was a second-rate power; the successful diplomacy of Henry VII.—was he not one of the "three Magi"?—and the campaigns of Henry VIII. prove the reverse. However, she had certainly fallen into that rank by the death of Mary, and, as Mr. Beesly remarks, during the early years of Elizabeth's

reign it was the universal opinion at home and abroad that without Spanish protection she could not preserve her throne against a French invasion in the interest of the Queen of Scots:—

"But at that time, England's peculiar position between France and Spain, and between Calvinism and Catholicism, enabled her ruler to play a waiting game. This was the general rule applicable to the situation. Elizabeth apprehended it more clearly than her Ministers did, and she fell back on it again and again, when they flattered themselves they had committed her to a forward policy. It was safe. It was cheap. It required coolness and intrepidity—qualities with which Elizabeth was well furnished by nature. But it was not spirited, it was not showy. Hence it has not found favour with historians, who insist that it ought to have ended in disaster. As a matter of fact, England was carried safely through unparalleled difficulties, and, when all is said, Elizabeth is entitled to be judged by the general result of her long reign."

In short, Elizabeth's policy was to keep Philip at arm's length, while she gradually concluded pacific relations with France, terminating in a defensive alliance. Hence she was careful never to drive either state to extremities, but when prudence dictated assistance to the Dutch, the Huguenots, or the "Anglophile" party in Scotland—the vile but convenient adjective is Mr. Beesly's—that aid was scanty and underhand. Not only was she naturally economical to the verge of parsimony for patriotic ends, but she naturally failed to see why men whose motives, particularly in the case of the Scots, were about equally compounded of religion and faction should be subsidized to rebel against their lawful sovereigns. As Prof. Beesly says, Elizabeth felt instinctively that with Protestants reverence for the religious basis of kingship must tend to become weaker than with Catholics, and so shrank from doing anything that might have the practical effect of damaging the common cause of monarchs. Hence her constant rejection of the crown of Holland, even when the civil wars in France had temporarily deprived England of her only ally; hence also her refusal to intervene definitely in Scotland, and the long delays in bringing Mary to the block—delays which some historians foolishly assign to feminine caprice. We cannot follow Prof. Beesly in his erudite examination of this apparently tortuous, but really direct statesmanship throughout its various ramifications. Enough that his conclusions are sound and sensible. Where we feel inclined to part company with him is at the assumption that the nation at large was inveterately hostile to the French and rather admired the formal Spaniards. Certainly the evidence of the dramatists is very much to the contrary, for in many plays, e.g., in those of Dekker, who was thoroughly at home with middle-class life, the punctilio of the Don is made a constant object of ridicule, whereas Gallic gallantry is appreciatively treated in several instances, notably in Beaumont and Fletcher's 'Little French Lawyer.' The difference, however, is unimportant, and has little to do with Elizabeth's merits as one of "Twelve English Statesmen."

To Mr. Beesly, then, Elizabeth is great less because she defeated Philip's Armada than because she staved off the war for nearly thirty years. Viewed by the light of

that glorious victory, the estimate sounds somewhat paradoxical; considered by the evidence of the whole reign, it commands assent. The writer makes a good point in favour of his contention that masterly inactivity was the only safe game to play when he demonstrates that the supposed weakness of England during its progress is based entirely on the "croaking criticisms" of ministers who were anxious to force on the issue. But he seems on unsound ground when he argues that the actual expedition was a mere *brutum fulmen*, and that, "barring accidents, the English were bound to win." No doubt the Spanish vessels were undermanned, but their tonnage and metal were incomparably superior; and had not the daring of Drake and Hawkins found makeweight in the sureness of Howard, the result might—nay, *would*—have been very different. "The Spaniards," wrote Raleigh in his 'History of the World,' "had an army aboard them, and he had none; they had more ships than he had, and of higher building and charging; so that had he entangled himself in those great and powerful vessels, he had greatly endangered this kingdom of England." The battle, in short, was won mainly by seamanship, and the presumption was in favour of the vanquished, for the blunders of the Spanish commanders were beyond human calculation. Prof. Beesly must leave us the Armada, even though he effaces Elizabeth, the warrior-queen.

NOVELS OF THE WEEK.

- King of the Castle.* By G. Manville Fenn. 3 vols. (Ward & Downey.)
His Sister's Hand. By C. J. Wills. 3 vols. (Griffith, Farran & Co.)
Stolen Honey. By Margaret B. Cross. 2 vols. (Hurst & Blackett.)
Colonel Starbottle's Client, and some other People. By Bret Harte. (Chatto & Windus.)
Eunice Ancombe. By Mrs. J. E. H. Gordon. (Sampson Low & Co.)
Dunwell Parva. By Reginald Lucas. (Warne & Co.)
In Tent and Bungalow. By the Author of 'Indian Idylls.' (Methuen & Co.)
Improbable Tales. By Clinton Ross. (Putnam's Sons.)
Until my Lord's Return: a Romance of a River Town. By Admiral Hinton. "The Long Quarterly." (Stock.)
Fifty Pounds for a Wife. By A. L. Glyn. (Bristol, Arrowsmith.)
Le Cuirassier Blanc. Par Paul Margueritte. (Paris, Lecène & Oudin.)

'KING OF THE CASTLE' consists of three volumes of incident and mystery surrounding the fate of a rich and eccentric old man, who hoards untold wealth in his house and about his person, and who, unfortunately for himself, is a kind of morphia-maniac. He has a pretty daughter Claude, and her love affairs are very interesting in their way. Mr. Manville Fenn is ingenious in the handling of his materials, so that his story is, at any rate, entertaining, though it cannot be reckoned as his masterpiece in fiction. There is a positive *furor* for morphia amongst the characters of this realistic novel, and it is not surprising that some of them get into mischief by putting or

finding the drug in inconvenient places. Mr. Fenn does his best work when he turns from his more startling incidents and indulges his reader with a little homely pathos. Claude's cousin Mary affords a welcome relief from the piled-up sensation which has evidently been made the prominent characteristic of the story.

There is an enormous amount of cynically undisguised padding in Mr. Wills's new novel 'His Sister's Hand.' Yet, all things considered, he covers the ground briskly enough. His lively, and, in this case, somewhat distorted fancy sticks at nothing in the way of effects, however unpleasant. The reviewer is more than usually bound not to reveal anything of the plot and circumstances of the story; and its strange and, from a novelistic point of view, perhaps not wholly legitimate operation, must pass unchallenged. It is highly probable that readers will at the end feel they have been trifled with, that the charge put upon them has been a little "steep," and that three volumes is a long run to give to a deliberate trick. Be that as it may, there is plenty of entertainment and excitement for those not too hypercritical. Mr. Wills is always lively and distinctly modern, with what some might call a "full-blown" journalistic style about him. We can only advise novel-readers to take their fill as soon as may be of the feast provided; it will be time enough to judge of its quality later.

Margaret B. Cross tells pleasantly the story of a couple of ingenuous country girls, daughters of a poor vicar, whose quiet life is broken in upon by Major Blake, V.C., from India. The excitement of this event is enormous, and it is prettily described. There is a marriage—in other words there is "stolen honey"—and thereby hangs the tale. An excellent, genial tale it is, too, so full of human nature and transparent simplicity. There are awkward incidents in it, but only such as might very well have happened in the circumstances. The honey of Major Blake turns out to be bitter-sweet, and the fate of the sisters is strangely contrasted; but, in spite of the painful element in this story, the author has done almost as well in drawing the character of the two girls as in the delicate handling of her earlier scenes.

Though Bret Harte's latest book contains nothing but short stories, it has its *longueurs*. 'Colonel Starbottle's Client,' with which the collection leads off, is at once the longest and the weakest of them all. The climax is not without tragic force, but it is led up to by a fatiguing, fantastic, and circuitous route, while none of the characters engaged is either interesting or convincing. Bret Harte's method and style have not mellowed with years. On the contrary, the mannerism has become accentuated to the verge of trickery, and the humour more extravagant. Still, if they be not judged by the standard of his earlier work, there is much to admire in 'The Postmistress of Laurel Run,' a vivid sketch of womanly heroism; in 'Johnson's Old Woman,' where the pathos would have been far more affecting but for the exaggerated picture of the little heroine; and in 'The New Assistant at Pine Clearing School.' It is to be regretted that the author should have come under the influence of the "precious" diction affected

by so many leading American writers. Twenty years ago Bret Harte would not have talked of "vestiges of previous facial aberration."

The story of 'Eunice Ancombe' is, so far as we know, Mrs. Gordon's first contribution to fiction, though she has already added something to the literature of electricity. Her story seems to have little inspiration about it, but to be a sober and sensible one, showing a good deal of quiet observation of character and well-balanced feeling. Unfortunately 'Eunice Ancombe' is not particularly attractive; there is no one in it to like or dislike, except passively. Independently of its very everyday material, there is a something about it the reverse of exhilarating. Certain small touches here and there are slightly suggestive of the amateur—why one cannot quite say, for the author's handling is at once reticent and clear.

'Dunwell Parva' is a novel in twelve chapters; but evidently the author intends it less as a novel than as a sketch of character, illustrated by a series of scenes from the life of two Eton friends. They are rivals and chums throughout. One begins by winning everything, but there is not enough grit in his composition, and his vacillation brings trouble on more than himself. The other has the grit; and this pretty well constitutes the plot of 'Dunwell Parva.' It is a simple story and an optimistic. In the last chapter the author claims that "affairs are put in good order all round"; but in the course of the voyage one unfortunate has gone overboard, and there is no putting in good order for her. Mr. Reginald Lucas can write, but he will do well to furnish himself with more of a theme before he sits down to another novel—or work out his theme with more elaboration. There is a good deal to be said for the regulation three volumes. An author who understands proportion will not find eight or nine hundred pages too many in which to paint a group of characters.

Until recent years Anglo-Indian fiction appealed only to Anglo-Indian readers; but Mr. Kipling has changed all that, and the author of 'Indian Idylls' is pretty sure of a welcome in virtue of the undeniable briskness of his method. The present collection is singularly unidyllic in spirit, and has no pretensions to any merit of style. The short tales of which it is comprised belong to the "queer story" category popularized of late years by society journals, and deal almost exclusively with those phases of social life in which the actors are governed in the main by sordid impulse, but prove on occasion to be not wholly impervious to the promptings of altruism—at least if they are men, for the author's women are either rapid or vapid. It is, to say the least of it, significant that in the only sketch of which the scene is chiefly laid in England the spot chosen is Southsea, where the author is very much at home.

Mr. Clinton Ross has done his best to obscure the merits of his little stories by the pomp and circumstance with which he ushers them into notice and the elaborated affectations of his style. In spite of these drawbacks 'The Pretender' is certainly worth reading, and therefore the "Prefatory Note" is worth skipping by those

who have a prejudice against self-conscious writing and might be deterred by the opening pages of this dainty little book from pursuing their investigations further. Mr. Ross has a pretty gift of expression, which in his happiest moments recalls Mr. Stevenson, whose influence over him is obvious enough. All the stories are slight, particularly the last two. There is no adjective which so well describes them as the word "elegant," and as they are published also in New York it will doubtless often be applied to them.

Whether or no the "Long Quarterly" has come to stay amongst us, the design and programme of the series is a monument of daring effort. The editor, to whom this first novel is dedicated, prints a general introduction to his intended series, and announces that an original romance is to be written for each number, which will always be from the pen of an author of eminence, "though identity may sometimes be veiled under a *nom de plume*, adopted purely for the mystification of readers." This remark, as Lord Rosebery said on a memorable occasion, is not so much a point of order as a conundrum, and "H. G. C." (the editor of the "Long Quarterly") should have offered a prize for correct guesses as to the authorship of his stories. The plan could hurt nobody, since the mystification of readers is the only object in drawing the veil over eminence. As for Admiral Hinton, there may or may not be a gallant officer of that name at Bournemouth; but if an old novel-reader may be allowed one guess as to the eminent hand responsible for 'Until my Lord's Return,' he would hazard the conjecture that this is a posthumous work by the author of the "Cheveley Novels."

'Fifty Pounds for a Wife' suggests nothing in the way of remark—nothing good, at least. Nothing it contains appeals in the smallest degree to one's sympathies or tastes, nor to one's terrors either, though it is supposed to include a fair share of horrors. Sundry absurd ciphers, claiming to be human beings, appear and disappear in due course—people who seem to come from nowhere, and to be absolute nonentities. Even the incredible baronet of ancient lineage, if, in one sense, not a "nobody," is, humanly speaking, as much a zero as anybody. The caravan business in literature, the kidnapping and thrashing of children by brutal managers and unnatural parents, threatens to become more and more stale and unconvincing. In spite of its negativity of aspect, 'Fifty Pounds for a Wife' at least helps to swell the weakness of current fictional impressions of the "Sawdust."

M. Marguerite is a clever writer of short stories, though his compositions are not to the English taste.

ORIENTAL LITERATURE.

STUDENTS of Buddhism are laid under fresh obligation to Prof. Rhys Davids by his translation of the *Questions of King Milinda*, the first volume of which has appeared in the "Sacred Books of the East" (Oxford, Clarendon Press). Of the non-canonical books of Pali literature this is the most interesting and important. The bulk of the book bears, perhaps, more than any of the other extant works the impress of the untouched and unedited workmanship of a Buddhist of the early period. It consists of a set of discussions of points of difficulty in the Buddhist system, illustrated by parallels and

similes, which are taken from contemporary life as well as from ancient literature, and which may often, in the estimation of modern readers, surpass in interest the doctrines set forth. The dialogue form is not of itself a mark of early date. Several works are extant in the Sanskrit literature of Buddhism which under the title of *paripricchā* (e.g., *Rāshtrapāla-paripricchā*) show this form of composition to be a regularly accepted one. A new interest, however, is certainly added to this dialogue by the fact that the chief questioner is none other than the historic Græco-Indian king Menander, well known to numismatists. This identity was first pointed out by Sir Alex. Cunningham. Without going so far as to find, according to Prof. A. Weber's suggestion, necessary traces of Hellenic influence in the work, we may refer to a curious coincidence between it and a well-known passage of Plato, treating of the man who "sins willingly," already pointed out in these columns (*Athenæum*, No. 3298, January 10th, 1891). As to the literary merit of the work, we cannot agree with the translator in saying that it is "the only prose work composed in ancient India which would be considered, from the modern point of view, as a successful work of art." For surely the 'Kādambari' and the other romances of the later *belles-lettres* may take rank as such works. The following eulogy of the ideal "good man" may be cited as an example both of the literary merits of the book and of Mr. Davids's skill as a translator:—

"The good man, O King, perfect in uprightness, is like medicine to men in being an antidote to the poison of evil, he is like water to men in laying the dust and the impurities of evil dispositions, he is like a jewel treasure to men in bestowing upon them all attainments in righteousness, he is like a boat to men inasmuch as he conveys them to the further shore of the four flooded streams (of lust, individuality, delusion, and ignorance), he is like a caravan owner to men in that he brings them beyond the sandy desert of rebirths, he is like a wind in that he blows out the burning of the triple fire (of lust, hate, and error), he is like a rain cloud to men in that he fulfils their hearts' desire, he is like a teacher to men in that he trains them in all good, he is like a good guide to men in that he points out to them the path of peace."

We have slightly remodelled one phrase here, and have added from the Pali a clause which had been, doubtless inadvertently, omitted. Hardly so satisfactory, on the other hand, is the verse (?) translation of the passage on p. 137,—

Let me now gain great Nāgasena's ear,
And putting to him that which seems so strange
And hard—yea contradictory—get him
To solve it,—

which is neither poetry nor good prose. On p. 268, where a somewhat difficult passage occurs, describing the Buddha's disciples forsaking their Lord, we cannot agree with any of the translations proposed, but understand rather that the brethren excuse their cowardice thus: "He [the Lord] will make himself illustrious by his own action (and not by any help of ours)." Amongst minor errors or slips are "yoke" for *yolk* (p. 76, *fin.*); "nayad" (several times) for *naïad* (surely no connexion is supposed between *vañās* and *Sk. √nī!*); "Sabanipati" for *Saham-pati* (p. 301); and "it" omitted (p. 225, l. 8). A more interesting point occurs in the list of place-names given on p. xlii, where it is curious that in the Pali *Takkola* both Profs. Davids and E. Müller have failed to recognize Ptolemy's *Tákkola ἑμπόριον*, which lay a little to the north of the Golden Chersonese. The passage mentioning three rains is worthy of attention from students in India, as it might help to determine where the book was written. Prof. Davids's version, which results in the months June-August being distinguished from the rainy season, would possibly surprise Indian readers. As to the time when the work was composed, we look forward with interest to the promised discussion of the point in the next volume, and only note here the great interest of two passages for students of Buddhist art and archaeology:

one (p. 248, cf. note 1) in which relic-worship is clearly regarded as a mere concession to the laity, and another (p. 242) which would seem to show that the supposed "tree-worship" of the Buddhists, on which the late Mr. Jas. Ferguson dwelt so much, was really a form of dryad-cult, of the *devatā* in the tree.

SINCE the publication of Garcin de Tassy's 'Histoire de la Littérature Hindoue et Hindoustanie' no such contribution to the study of modern Indian literature has been made as is now afforded by Mr. G. A. Grierson's *Modern Vernacular Literature of Hindustan*, recently published as an extra number of the Bengal Asiatic Society's *Journal*. Mr. Grierson's work, however, is at once narrower in scope and more exhaustive in treatment than its predecessor; for it describes 952 authors, of whom only 70 have been noticed, while on the other hand it leaves aside Hindustani proper, "the exotic literary Urdu," and deals with three languages only, Marwari, Hindi, and Bihari—or with the three chief dialects of "Hindustani" or Hindi in the old sense. Our author does not venture, he tells us, "to call this book a formal history of literature. The subject is too vast and the present state of our knowledge too limited to allow such a task to be attempted." He therefore only offers it "as a collection of materials which will form a foundation upon which others more fortunate.....and with more time at their disposal than a Bengal District Collector, may build." It must not, however, be supposed that the book is throughout in the style of a mere dictionary; on the contrary, on Tulasidāsa and several other authors as to whom Mr. Grierson is the first European authority, he writes with an enthusiasm which might well open the eyes of many an average Anglo-Indian, too often prone, we fear, to think of "Hindustani" as a mere barbarous jargon to be "got up" for purely practical daily use (or mutilation) by the help of a *munshi*. An admirable introduction furnishes an account of the compiler's materials, chiefly his own valuable collection of native books, as to which we may express a hope in passing that it may not ultimately become the prey of the white ant, but rather be bequeathed to some European library. This is succeeded by an extremely graphic and serviceable sketch of the literature. As to the first period, embracing the bardic chronicles of Rājputāna, and extending from the twelfth century A.D., or earlier, to the seventeenth, Mr. Grierson well observes:—

"Is it unreasonable to hope that some enlightened prince of Rājputana will rescue these documents from the undeserved obscurity in which they lie, and publish the texts of all of them, with English translations?"

The next period, described in chaps. ii.-v. of the book, embraces the poets, religious and romantic, of the fifteenth and sixteenth centuries and those whom the earlier Mughal emperors specially attached to their court. A separate chapter (one of the most elaborate and interesting in the book) is rightly devoted to Tulasidāsa, the greatest of Indian vernacular authors, whose 'Rāmāyana' "is the Bible of a hundred millions of people.....to the vast majority of the people of Hindustan their sole norm of conduct." Further chapters describe the poets of the "Augustan age" (sixteenth and seventeenth centuries) of the literature; and the concluding chapters bring the work down to the present time. For the sake of a future edition or extensions of the author's field of labour, useful as well as unique, we note some few omissions. Amongst standard works the chief omission is, perhaps, the philosophical treatise 'Vichārasāgara,' by Niçhaladāsa (also translated into English and Urdu); and amongst modern writers Sarasvatī (a Hindu Dr. Pusey, as Prof. Max Müller has called him), and perhaps a word or two might have been said as to several translators from the Sanskrit—Durgaprasāda (of

Jaipur), Kālicharana, and Kunjavihāri Lāla. We must also add two points of practical criticism. The elaborate index is very much spoiled by the want of thick figures or other device to distinguish mere casual reference to a work from the full description of it under its author's name. Secondly, we condemn as hopeless Mr. Grierson's attempt to make modern pronunciation (surely at best merely local) his basis of transcription. To say nothing of Europeans, what would a Maratha reader make of a name written "Ballabhāchārj"? Many of the forms seem mere vulgarisms. It is surely as grotesque to write of the "Emperor Ak'bar" as it would be to write of "King Hen'ry," just because Shakespeare, like our own "vernacular," sometimes made the word a trisyllable. Surely Mr. Grierson himself, when he looks at his four different spellings of the name which is really Lakshmana (Index, p. xi), must feel that he is inconsistent. The only cure is to write all names according to their Sanskrit originals. This is the practice of the best-educated natives throughout India when writing their own name in their own character; and it is to this case only that Mr. Grierson's canon really applies that every man may spell his name as he pleases. As for the Roman character, it is notorious that natives have no settled plan, and a Bengal magistrate should, we think, set a good example by rigidly transcribing all alike on the classical basis now increasingly adopted in Calcutta. All uncertainty is thus avoided, and each reader may pronounce according to such local use as pleases him.

A HIGHLY elaborated supplement to the standard work on the Indian drama, H. H. Wilson's 'Theatre of the Hindus,' is now to be found in M. Sylvain Lévi's *Théâtre Indien* (Paris, Bouillon), forming fasc. 83 of the "Bibliothèque de l'École des Hautes Études." With these works before him the student may find a *précis* of all the extant Sanskrit dramas of any importance at all. Besides, however, the accounts of extant plays, chapters are added on the origin of the drama; and a special discussion is devoted to the refutation—successful in our opinion—of the thesis of Prof. Windisch that the Hindus were largely influenced by the Greeks in the construction of their dramatic system. Sections are added on the drama in the several modern languages. These, however, are far less complete than the main body of the work, as, unlike it, they are founded, not on the study of originals, but on the comparatively small proportion dealt with by European writers.

OUR LIBRARY TABLE.

SALMON fishing is yearly becoming more popular, more difficult to get, and more expensive. For its votaries it possesses a singular fascination, which extends even to the construction of the various implements used. Of all the modes of capture fly-fishing ranks first; requiring most skill, it therefore affords most pleasure. This is unquestionably enhanced if the fisherman can tie his own flies and with them kill fish. Besides, an angler may be so situated as to require flies, but be unable to buy them; so that it may at once be conceded that it is an advantage to him to be able to tie a fly. At the same time there are probably an increasing majority of men who have neither time nor sufficient dexterity to dress flies, and whose rivers are within a day's post of good fishing-tackle makers. To such men *How to Tie Salmon Flies*, by Capt. J. H. Hale (Sampson Low & Co.), cannot appeal; but to the limited class who can tie a fly after a fashion, and who desire to improve in the art, Capt. Hale's work may be recommended. In it hooks, materials for dressing them, and the implements used, are intelligently described, and instructions for dyeing fur and feathers are included. The directions given are generally good—more useful, however, to one with some experience in

the art than to a beginner. For him a little instruction from an expert will prove of more value than all he can learn from a book, and will save much time and vexation of spirit. The illustrations of Capt. Hale's book are carefully drawn and answer their purpose, though the form of the Jock Scott on p. 22 is not what we should select for swimming well. The type is large and clear, the paper excellent, and the volume convenient.

AN American lecturer, Mr. Woods, head of the Andover House in Boston, publishes through Messrs. Swan Sonnenschein & Co. a work entitled *English Social Movements*, which gives a readable account of New Unionism, of Fabian Socialism, of the University settlements in the East-End, of University extension, of the Salvation Army, and other very modern movements. The style is peculiar, as will be seen from the consideration of such a sentence as this: "The new trade unionism stands for some principles which it will surely carry over into the future of the English nation." Moreover, Mr. Woods appears somewhat too much in the light of a universal admirer, finding praise at one and the same time for the scheme of the General of the Salvation Army and for the Charity Organization Society. But his little work will be found instructive by American readers who desire to learn all that is most new about such movements as those of which the author writes.

MR. JOHN MURRAY publishes an eighth edition of *A Handbook to Political Questions of the Day*, by Mr. Sydney Buxton, M.P., which, although called a new edition, is very nearly a new book. The mode of treatment is the same as that in Mr. Buxton's smaller works which we have formerly reviewed, but the subjects dealt with are in some cases different. Of course, it is easy to pick holes in any work so considerable which deals with detail, but Mr. Buxton is very fair as well as painstaking, and consequently accurate. Where he deals with equality of voting power he understates his case in contrasting Leeds with Canterbury. He might have taken Wandsworth or Newcastle with over 16,000 electors to a member, or Cardiff with nearly 16,000, or a great number of others, in preference to Central Leeds, which he has oddly enough chosen; and as against Canterbury, which he has taken for his example of smallness, the Wick District with only just over 2,000 electors, Bury St. Edmunds with 2,400 odd, or Pontefract or the St. Andrews District, each with 2,500 odd. Mr. Buxton has stated the disproportion as though 3 to 11 were an extreme case, whereas the strongest cases present a disproportion of 8 to 1, and are increasing, inasmuch as the small places are stationary, while the big ones mostly grow. The position of Wandsworth and Cardiff will undoubtedly force attention to the redistribution of seats. Mr. Buxton's chapter on registration reform shows that he understands the case as it affects London, or perhaps we might say as it affects boroughs, better than as it affects counties, and he might indefinitely have extended his examples of serious difficulty had he dealt more fully with the county case, which is far worse than that of boroughs. The article on rural local self-government is inadequate, not explaining either the disadvantage of the present system or the advantage which may be hoped for from a change; and the statement that the overseers are appointed by the vestry is inaccurate. The Gothenburg system does not now appear to have a single advocate in the House of Commons, and the article upon it might perhaps have judiciously been omitted. On the whole, however, Mr. Buxton's work is to be commended.

On the Indian River, by C. Vickerstaff Hine (Chicago, Sergel & Co.), is virtually a guide-book to the health resorts on the Atlantic side of Florida. It undoubtedly contains a good deal of information, as nearly up to date as

anything can be in progressive America; but for rhapsodical verbosity and "tall" writing we have seldom met with its equal. Here is a very mild specimen, the opening of chapter xiii.: "Orange blossoms! What tender and holy memories these words arouse! They speak of ripening womanhood and love. They are synonymous with marriage. To the poet they are a dream of the East. To the classical scholar their offspring is the fruit of the Hesperides." After some more of this, for which we cannot find space, there is a rapid descent into the bathos of enumerating the hundred varieties of oranges produced in Florida. The author has made liberal use of Lempriere's or some other classical dictionary, and drags in gods, goddesses, and nymphs, as well as Scriptural allusions, with overpowering profusion; in fact, he reminds us of Byron's

Jack Skyscraper, a mercurial man,
Who fluttered over all things, like a fan.

This, though amusing for a time, soon becomes irritating; and when we read that the Florida banana, in addition to being "a ballad in prose, but more flowery," "is also medicinal; acting favourably on the liver," we begin to wish that we had been dieted upon *Musa paradisaica* before noticing this book. Yet, though expanded to thrice the necessary dimensions, it is not a bulky volume, and to those who propose to visit the east side of the peninsula it may be useful: bearing in mind that the writer holds a brief for Florida as against her rival, California, both as health resort and fruit producer.

Poet-Lore, of which the second volume is before us, does signal credit to the printing press at Philadelphia from which it issues, but most of the writing is exceedingly amateurish.

Drinks of the World, by Mr. J. Mew and Mr. J. Ashton (Leadenhall Press), is a piece of book-making, and not good book-making. How a Spanish scholar of Mr. Mew's repute could be content to bring out the two pages and a half given to a perfunctory list of Spanish wines, and marred by a glaring misprint, is hard to understand. The illustrations are indifferent.

MR. JOEL CHANDLER HARRIS, best known as "Uncle Remus," describes in *A Plantation Printer* (Osgood, McIlvaine & Co.) the adventures of a Georgia boy during, but not in, the war, and gives himself several opportunities of telling negro stories in the style which once seemed generally acceptable. The sketches have nothing sufficiently brilliant in them to increase Mr. Harris's reputation, and for English readers, at all events, the negro dialect is an unattractive study.

THERE are a great many new editions on our table: among them editions, each in one volume, of Mrs. Oliphant's interesting *Memoir of the Life of Lawrence Oliphant* (Blackwood), with a new preface, excellent in tone and temper, in which Mrs. Oliphant replies to Mr. Harris's friends,—of *The Little Minister* (Cassell & Co.), Mr. Barrie's very clever tale,—of Mr. Maxwell's celebrated work *Wild Sports of the West of Ireland* (Simpkin & Marshall), which would have been the better for wider margins and an index,—and of "The Jorrocks Edition" of Mr. Facey Romford's *Hounds* (Bradbury & Co.). The popularity of Leech's illustrations is shown by our receiving a new edition of another book illustrated by him, *The Man made of Money* (Simpkin & Marshall). The same publishers send us new editions of *The Angler's Companion* of Thomas Stoddart and *The Life of a Foxhound*, by John Mills.—*Old Friends* forms the latest volume of the pretty edition of Mr. Lang's *opuscula* that Messrs. Longman are issuing.—Sixpenny editions of *St. Roman's Well* (A. & C. Black) and *Frank Fairleigh* (Routledge) are also on our table.

MR. STOCK has brought out a cheap edition of Dr. Weymouth's *Resultant Greek Testament*.—Messrs. Grevel have issued an English edition of Dr. Engelmann's *Pictorial Atlas to Homer's*

Iliad and Odyssey. The letterpress has been much enlarged by Prof. Anderson or the German author, we are not sure which; but the expediency of a good many of the additions may be questioned.

We have to thank Messrs. Sampson Low & Co. for the fourth volume of *The English Catalogue of Books*, which embraces a period of nine years (1881 to 1889). Such a book is immensely useful to all who have to do with the literature of the day. Of course, it is not free from slips. So many entries cannot be all correct, but our gratitude is too great to allow us to pick holes in a work which to us is indispensable, and which costs the publishers a great deal of labour and expense.—*The School Calendar* (Whittaker & Co.), to which Mr. Storr furnishes a preface, gives quite as much information about colleges as about schools. The publishers supply an index to the advertisements; they should give one to the contents of the book.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Allan's (W. G.) *The Monks of Melrose, Lectures on Early Border Church History*, imp. 16mo. 2/6 cl.
 Helps to the Study of Book of Common Prayer, a Companion to Church Worship, cr. 8vo. 3/6 cl. red edges.
 Litton's (Rev. E. A.) *Introduction to Dogmatic Theology on the Basis of the Thirty-nine Articles*, Part 2, 8vo. 7/6 cl.
 Lotze's (H.) *Outlines of a Philosophy of Religion*, 2/6 cl.
 Malleon's (Rev. F. A.) *Jesus Christ, His Life and His Work*, cr. 8vo. 3/6 cl.
 Pirie's (Late Very Rev. W. R.) *The God of Reason and Revelation*, cr. 8vo. 2/6 cl.
 Reynolds's (H. R.) *Light and Peace, Sermons and Addresses*, cr. 8vo. 3/6 cl.
 Weymouth's (R. F.) *The Resultant Greek Testament, Introduction by Bishop of Worcester, cheap edition*, 5/ cl.
 Whitehouse's (W. F.) *The Redemption of the Body*, 2/ cl.

Law.

- Forbes's (W. A.) *The Statutory Law relating to Trustee Savings Banks (1863-91)*, demy 12mo. 5/ swd.
 Senhouse's (R. M. M.) *Employers' Liability Act, 1880*, 3/6 cl.

Fine Art.

- Williams's (M. E.) *The Hours of Raphael in Outline*, 42/ cl.

Poetry and the Drama.

- Archer's (F.) *How to Write a Good Play*, cr. 8vo. 6/ cl.
 Branco's (C.) *The Lifting of the Veil, and other Pieces*, 5/ cl.
 Pot Pourri, or Merry and Wise, a Book of Verse, by G. S. H., cr. 8vo. 5/ cl.
 Specimens of the Early Native Poetry of Ireland, Introduction by H. R. Montgomery, cr. 8vo. 6/ cl.
 Tennyson's (Alfred Lord) *The Foresters, Robin Hood and Maid Marian*, 12mo. 6/ cl.
 Werner's (F. L. Z.) *The Brethren of the Cross, a Dramatic Poem*, 8vo. 7/6 cl.
 Williams's (J.) *Rithandune, and other Poems*, cr. 8vo. 2/6 cl.

History and Biography.

- Dictionary of National Biography, edited by S. Lee: Vol. 30, Johnes-Kenneth, royal 8vo. 15/ cl.
 Making of Italy (The), by the O'Clery, 8vo. 16/ cl.
 Spurgeon, the People's Preacher, by Author of 'Life of Gen. Gordon', cr. 8vo. 2/6 cl.
 Staël (Madame de), by A. Sorel, with Portrait, cr. 8vo. 3/6 cl.

Science.

- Beale's (L.) *Protoplasm: Physical Life and Law*, Fourth Edition, 5/ cl.
 Beardmore's (W. L.) *Drainage of Habitable Buildings*, 5/ cl.
 Eisenberg's (J.) *Bacteriological Diagnosis, Tabular Aids for Use in Practical Work*, royal 8vo. 8/6 cl.
 Hurst's (G. H.) *Silk Dyeing, Printing, and Finishing*, 7/6 cl.
 Ihseng's (M. C.) *Manual of Mining*, 8vo. 18/ cl.

General Literature.

- Bullock's (C.) *"Ich Dien: I Serve," Prince Edward, a Memory*, cr. 8vo. 2/ cl.
 Cameron's (Mrs. L.) *A Daughter's Heart*, cr. 8vo. 2/6 cl.
 Chilton's (E.) *History of a Failure, and other Tales*, 3/6 cl.
 Donovan's (D.) *In the Grip of the Law*, cr. 8vo. 2/ bds.
 Doyle's (A. C.) *Captain of the Polestar*, cheap edition, 3/6 cl.
 Farrer's (J. A.) *Books condemned to be Burnt*, 12mo. 4/6 cl.
 Fenn's (G. M.) *Lady Maud's Mania*, cheap edition, 2/ bds.
 Gannett's *Consider the Lilies*, 18mo. 2/6 roan.
 Gilkison's (E.) *Story of a Struggle, a Romance of the Grampians*, cr. 8vo. 5/ cl.
 Green's (K. E.) *Falconer of Falconhurst*, cr. 8vo. 2/6 cl.
 Jerrold's (D.) *The Man made of Money*, 8vo. 3/6 cl.
 Johnston's (C. N.) *Handbook of Scottish Church Defence*, 2/ cl.
 "La Bella," and Others, being certain Stories re-collected by E. Castle, cr. 8vo. 6/ cl.
 Lindsay's (Lady) *The Philosopher's Window, and other Stories*, cr. 8vo. 5/ cl.
 Maartens's (M.) *A Question of Taste, a Novel*, cr. 8vo. 5/ cl.
 March's (E.) *My Suitors*, 8vo. 6/ cl.
 Morley's (Mrs.) *Stories of the Saints for Children*, 5/ cl.
 Morley's (G.) *Legend and Romance, a Novel*, cr. 8vo. 6/ cl.
 Pinch of Poverty, Suffering and Heroisms of the London Poor, by the "Riverside Visitor," 8vo. 5/ cl.
 Political Pamphlets, edited by G. Saintsbury, demy 16mo. 3/6
 Running it Off, or Hard Hit, by Verax (Nat. Gould), 2/ bds.
 Squires's (G. M.) *Two Country Stories*, cr. 8vo. 3/6 cl.
 Wallace's (Mrs. A.) *In the Service of Love*, cr. 8vo. 7/6 cl.
 Wallace's (Rev. A.) *Our Poll, and other Tales*, cr. 8vo. 2/ cl.
 Wilkins's (W. H.) *The Alien Invasion, with Introductory Note by Right Rev. Bishop of Bedford*, cr. 8vo. 2/6 cl.

FOREIGN.

Theology.

- Sancti Aureli Augustini Opera, ed. J. Zycha, Section 6, Part 2, 7m. 60.
 Reuss's (E.) *Das Alte Testament*, übers., eingeleitet u. erläutert, Vol. 1, Parts 1 and 2, 2m. r0.
 Schickler (F. de) *Les Églises du Refuge en Angleterre*, 3 vols. 25fr.
 Wirth (A.) *Danae in christlichen Legenden*, 5m.

History and Biography.

- Doumic (R.) *Portraits d'Écrivains*, 3fr. 50.
 Kornemann (E.) *Cives Romani in Provinciis Imperii Consistentes*, 4m.
 Lamouche (L.) *La Bulgarie dans le Passé et le Présent*, 6fr.
 Sée (H.) *Louis XI. et les Villes*, 7fr. 50.
 Winckler (H.) *Geschichte Babylonien u. Assyriens*, 10m.

Geography and Travel.

- Cholet (Cte. de) *Arménie, Kurdistan et Mésopotamie*, 4fr.
 Catalogues des Livres Grecs et Latins imprimés par Alde Manuce, reproduits par H. Omont, 15fr.

Philology.

- Cent Dix Lettres Grecques de F. Filicfe, publiées par É. Legrand, 20fr.
 Blümner (H.) *Die Farbenbezeichnungen bei den römischen Dichtern*, 7m. 50.
 Herondé Mimiambi, ed. F. Buecheler, 2m. 40.
 Merveilles Biographiques et Historiques, ou Chroniques du Cheikh el Djabarti, tradues de l'Arabe, Vol. 6, 12fr.
 Werner (J.) *Questions Babyloniennes*, 1m. 50.

General Literature.

- Brunetière (F.) *Essais sur la Littérature Contemporaine*, 3fr. 50.
 Raboussin (H.) *Bon Gargon*, 3fr. 50.

LEGISLATION FOR PUBLIC LIBRARIES.

Sheffield Public Museum.

WILL you kindly permit me through the columns of the *Athenæum* to call the attention of librarians and curators to a Bill which is being promoted in the present session of Parliament, called the "Public Libraries Law Consolidation Bill"? I presume this Bill will not affect the rating for library, &c., purposes in those towns that have by private Acts obtained rating powers in excess of the penny rate, although in clause 2, section 1, it enacts:—

"A rate or addition to a rate shall not be levied for the purposes of this Act for any one year in any library district to an amount exceeding one penny in the pound."

In the next clause it says:—

"This Act may be adopted for any library district subject to a condition that the maximum rate or addition to a rate to be levied for the purposes of this Act in the district or in any defined portion of the district in any one year shall not exceed one halfpenny or shall not exceed three farthings in the pound, but such limitation if fixed at one halfpenny may be subsequently raised to three farthings, or altogether removed, or where it is for the time being fixed at three farthings may be removed."

I confess to my inability to clearly understand the meaning of this second clause.

Doubtless it will be an advantage to have all public library legislation simplified and consolidated, but is it really worth while to take the trouble to bring in a Bill for this purpose alone, when it is clear to all concerned in library and museum management that the Acts require not only consolidating, but also amending? Many towns have found it almost impossible to carry on efficient library and museum operations under existing legal restrictions, and some of these have been successful in obtaining increased powers under private Acts relating to their own particular localities.

If further public legislation is to be undertaken, why should it not be in the direction of a complete and satisfactory measure?

The subject of library legislation has been under the consideration of the Museums Association, and I believe the Library Association has also given some attention to it; and it has been suggested that a conference between representatives of these two bodies should be held for the purposes of drafting a Bill that would not only consolidate previous Acts, but would also meet the necessary requirements of the public in large and small towns, the present Acts being quite inadequate for this purpose. Why should not this be done?

E. HOWARTH.

THE ALLEGED HOAX.

M. MOÏSE SCHWAB's answer to my letter in the *Athenæum* of February 6th has just appeared, as promised by the editor, in the March number of the *Revue de Géographie*. I may be allowed to reproduce the part of it which concerns the alleged hoax:—

"Si M. Neubauer lisait mieux le français, s'il n'était pas étourdi—selon l'expression d'un de ceux qui l'apprécient—s'il ne jugeait pas avec les idées préconçues, il aurait vu par l'avant-propos de l'article incriminé que la page d'Ibn-Khordadbeh, citée en extenso, est le seul texte à ce sujet qui ait survécu du ix^e siècle. Aux lecteurs sincères, loyaux, il est à peine besoin de répéter les mots mis par moi avant l'extrait de l'écrivain arabe: 'A l'aide de ces données et en les rapprochant d'autres témoignages, on arrive à reconstituer tout un chapitre de la vie d'autrefois.' Cette page a servi de thème, de canevas si vous voulez, à une narration de fond réel, sauf arrangement dans l'enchaînement des tableaux....."

The title of M. Schwab's extended article is 'Itinéraire d'un Juif d'Espagne en Chine au IX^e Siècle,' without any qualification; the name of the Jew is given as Soliman. Does an Arabic writer mention a Jew Soliman? No. Did he meet a pupil of Eldad the Danite? No. Has he spoken to Jews at Kai-fong-Fu (who came there not earlier than the thirteenth century)? No. Has he seen Jews in Ceylon? No. If so, what else is M. Schwab's article than a clumsy hoax? Had his article appeared as a *feuilleton* in the *Figaro*, for instance, I should not have said a word; but having a place in a serious and special periodical, non-Orientalists must be told what the article is worth.

A. NEUBAUER.

THE SPRING PUBLISHING SEASON.

MESSRS. MACMILLAN & Co. have drawn up the following list of announcements: 'The Foresters: Robin Hood and Maid Marian,' by Lord Tennyson, 'The Three Fates,' by Mr. Marion Crawford, 'Helen Treveryan,' or, the Ruling Race, by John Roy, in the "Golden Treasury Series": 'Balthasar Gracian's Art of Worldly Wisdom,' translated by Mr. Joseph Jacobs, 'Two Dramas: Phæon and Sappho, and Nimrod,' by Mr. Dryden Hosken, 'Essays on some Controverted Questions,' by Prof. Huxley, 'The Beauties of Nature,' by Sir John Lubbock, new editions of two of Canon Atkinson's books, 'Walks and Talks, Travels and Exploits of Two Schoolboys,' and 'Play-hours and Half-Holidays; or, Further Experiences of Two Schoolboys,' a translation of the 'Nicomachean Ethics' of Aristotle, by Mr. Well-don, in the "Classical Library": 'Aristotle on the Constitution of Athens,' edited by Dr. Sandys; and Pindar's 'Isthmian Odes,' edited by Mr. J. B. Bury, in "Elementary Classics": 'Euripides: Medea,' edited by the Rev. M. A. Bayfield; 'Livy, Book V.,' edited by Miss Margaret Alford; and 'Selections from Livy, Books V., VI.,' by Mr. J. C. Laming, 'A Lexicon to the Greek Testament,' by Mr. W. J. Hickie, 'A Companion to the Iliad for English Readers,' by Dr. Leaf, in "Macmillan's Greek Course": 'Exercises in Greek Syntax,' by the Rev. G. H. Nall; the second volume of Mr. Dakyns's translation of Xenophon, in "English Men of Letters": 'Carlyle,' by Prof. Nichol, 'The English Town in the Fifteenth Century,' by Mrs. Green, 'History Readers for Elementary Schools, Standards V. and VI.,' 'Barren Grounds in Northern Canada,' by Mr. Warburton Pike, in the series of "Twelve English Statesmen": 'Chatham,' by Mr. Morley, 'A History of Early English Literature,' by the Rev. Stopford A. Brooke, 'Neohellenica,' by Prof. Michael Constantides, with introduction by Mr. Gennadius, 'Exercises in French Composition, Part II. Advanced,' by Mr. G. E. Fasnacht, 'Historical Lessons in English Syntax,' by Dr. L. Kellner, in "Macmillan's Commercial Education Series": 'Commercial German,' by Mr. F. C. Smith,—

in "Macmillan's English Classics": Tennyson's 'Princess,' edited by Mr. P. M. Wallace; 'Gareth and Lynette,' edited by Mr. G. C. Macaulay, — 'Public Finance,' by Prof. Bastable, — 'A Picture of Pauperism and the Endowment of Old Age,' by Mr. Charles Booth, — 'Kant's Kritik of Judgment,' translated by the Rev. J. H. Bernard, — 'Imperial Federation,' by Mr. G. R. Parkin, — 'The Anglican Career of Cardinal Newman,' by Dr. E. A. Abbott, — 'The Central Teaching of Christ,' by Canon T. D. Bernard, — 'Side-Lights on Bible History,' by Mrs. Sydney Buxton, — two volumes of essays by the late Bishop Lightfoot, — and 'Lectures on Gospel Life,' by the Bishop of Durham.

Messrs. Methuen's list comprises Vols. IX. and X. of Mr. Gladstone's 'Speeches and Public Addresses,' edited by Mr. A. W. Hutton and Mr. H. J. Cohen, — 'Ballads,' by Mr. Rudyard Kipling, — 'John Ruskin: his Life and Work,' by Mr. W. G. Collingwood, — 'In the Roar of the Sea: a Tale of the Cornish Coast,' by Mr. Baring Gould, — Vol. I. of a translation of M. Perrens's 'History of Florence,' by Miss Hannah Lynch, — 'Old Testament Criticism: Sermons,' by Canon Driver, — 'A Monograph of the Myxogastus,' by G. Masse, 'Kew Gardens, with twelve plates,' — 'Curiosities of Christian History,' by Mr. J. Patterson, — 'The Poison of Asps,' by Mr. Orton Prowse, — 'The King's Favourite,' by Miss Una Taylor, — in the series 'English Leaders of Religion': 'John Keble,' by Mr. Lock; 'F. D. Maurice,' by Col. F. Maurice; 'Thomas Chalmers,' by Mrs. Oliphant; and 'Cardinal Manning,' by Mr. A. W. Hutton, — in 'Social Questions of To-day': 'The Rural Exodus,' by Mr. P. Anderson Graham; and 'Land Nationalization,' by Mr. Harold Cox, B.A., — and in the 'University Extension Series': 'Air and Water,' by Prof. V. B. Lewes; 'English Social Reformers,' by Mr. H. de B. Gibbins; and 'English Trade and Finance in the Seventeenth Century,' by Mr. W. A. S. Hewins, B.A.

Messrs. Hutchinson & Co. promise 'A Memoir of Admiral Sir Provo Wallis,' by Dr. J. G. Brighton, illustrated, — 'Pictures from Roman Life and Story,' by Prof. A. J. Church, — 'A Scamper through Spain and Tangier,' by Miss M. Thomas, with illustrations by the author, — 'The Fate of Fenella,' a novel, written by Miss Mathers, Mr. J. H. McCarthy, Mrs. Trollope, Mr. Conan Doyle, Miss Crommelin, Mr. F. C. Phillips, 'Rita,' Mr. Joseph Hutton, Mrs. Lovett Cameron, Mr. Bram Stoker, Miss Florence Marryat, Mr. Danby, Mrs. E. Kennard, Mr. Dowling, Mrs. Hungerford, Mr. Arthur A'Beckett, Mrs. Macquoid, Mr. Manville Fenn, Miss Middlemass, Mr. H. W. Lucy, Mr. Clement Scott, 'Tasma,' Miss Adeline Sergeant, and F. Anstey, illustrated, — 'A Waking,' by Mrs. J. Kent Spender, — 'The Village Blacksmith,' by Darley Dale, — 'The Poets and Poetry of the Century,' edited by Alfred H. Miles, a volume devoted to the women poets, — 'The Girlhood of Shakespeare's Heroines,' by Mrs. Cowden Clarke, with a new preface by the author, — 'The Duchess of Berry and the Court of Louis XVIII,' by Imbert de St. Amand, — 'A Modern Ulysses: the Love and Adventures of Horace Durand,' by Mr. Hutton, — 'Round the Compass in Australia,' by Mr. G. Parker, illustrated, — 'Hutchinson's Australasian Encyclopedia (including New Zealand),' by Mr. Collins Levey, — 'The Australian Dictionary of Biography (including New Zealand),' by Mr. P. Memell, — 'The Humorous Reciter,' by Mr. J. M. Barrie, Mr. J. K. Jerome, Mark Twain, &c., — 'Dramatic Notes: a Year-Book of the Stage,' by Cecil Howard, — and also new editions of several books.

Messrs. Skeffington have in the press a volume of sketches of Hawaiian scenery and life, by the Rev. H. H. Gowen, entitled 'The Paradise of the Palace,' — also a new novel, by Durham Griffith, entitled 'An Arctic Eden: a Norwegian Love Story.'

THE BIRTH AND PARENTAGE OF WYCLIFF.

II.

If we are tempted to look with some doubt on the Hipswell conjecture, and to nurse the idea that John Wyclif was born in the home of the Wycliffes, we shall gain additional support for the general belief of the past five centuries, that the father of the English Reformation was a scion of one of the most devout Catholic families of the North, the head of which was lord of the manor of Wycliffe-on-Tees. Let us see what contemporary records have to tell us about the Plantagenet Wycliffes.

The genealogy preserved by the Wycliffe family, which will be found recorded in Whitaker's 'Richmondshire,' includes three generations admitted to be insufficiently proved. They are given in the following form — except that the dotted line is here introduced by way of conjecture: —

Robert de Wycliff, Lord of Wycliffe, &c., 6 Edward I., by Kirkby's Inquest, 1287 [1278], held 12 carucates of land, &c., in Wycliffe, Thorp, and Gillington; married: —?

Roger Wycliffe, Lord of Wycliffe, &c., 1319; buried at Wycliffe. Catherine, his wife, buried at Wycliffe.

[John Wycliff
"Haereticus."]

William Wycliffe of
Wycliffe, esquire (mar.).

Now if the date 1319 above given is that of the marriage of Roger, which is probable (since Catherine Wycliffe was still living in 1369), it is a noteworthy coincidence that the year 1320 has generally been accepted, on independent grounds, as the approximate date of John Wycliff's birth. But this is not the only evidence on which Roger and Catherine Wycliffe are now tentatively suggested as the father and mother of the future divinity lecturer at Oxford. Another link in the chain is supplied by a close catalogue of rectors of Wycliffe, quoted in Torre's 'Archdeaconry of Richmond,' from which the following entries are taken: —

Date.	Rectors.	Patrons.
2 Aug. 1332	Dns Robert de Wycliffe, Cl.	Kath. relictæ Rogi. Wycliffe
7 Aug. 1363	Dns William de Wycliffe	John de Wycliffe
7 Oct. 1369	Dns Henr. Hugate, Cap.	idem

The significance of the "idem" will be at once apparent. In 1362 Roger Wycliffe was dead, and the vacancy in the family living was supplied by his widow Catherine, who nominated Robert Wycliffe. It need not be concluded from the genealogy already quoted that Roger Wycliffe had no brother, and only one son. The later Wycliffes had numerous families, and that was probably enough the case with Robert and Roger. At any rate, there was a Robert de Wycliffe, clerk, ready to take the living in 1362; and when he died, a year later, William de Wycliffe of Balliol College was appointed by John de Wycliffe to succeed him. Who was this John de Wycliffe? Observe that Dame Catherine had nominated in 1362, possibly after consulting John; that John nominated in 1363, possibly consulting Dame Catherine; and that in 1369 there was admittedly a consultation between Catherine and John, resulting in their joint nomination of Henry de Hugate. Who could this John de Wycliffe be except the eldest son of Roger and Catherine, legally the lord of the manor, but leaving some of (perhaps nearly all) the duties and privileges of the lordship to his mother? The varying exercise of this patronage, as shown in the close catalogue, would be adequately explained on the supposition that John de Wycliffe was the eldest son of Roger, himself lord of the manor, an absentee from his small estate, living on his earned income as a secular priest and an Oxford lecturer, and leaving the management of the Wycliffe property to his widowed mother. In brief, the circumstances would be well explained by assuming that John Wycliff, the Reformer, was the son and heir of Roger Wycliffe.

If we are to be satisfied with this explanation,

and to adopt it as a trustworthy detail of biography, our conviction must be the result of a series of inferences, for it is idle to expect absolute proof after the lapse of five centuries. It will be said that the fact of a John Wycliffe acting in 1363 and 1369 as patron of the living, whilst it proves that there was a lord of the manor bearing that name in the years just mentioned, does not prove that he was John "the Heretic." True; but let us not miss the significance of the fact that no John Wycliffe at all is shown in the genealogy, as preserved in the family records. The close catalogue, which would not be in the keeping of the Wycliffes, retains the name of John as patron of the living of Wycliffe, with the strong presumption that he was lord of the manor during the widowhood of Dame Catherine. The genealogy, which is full and uninterrupted from the middle of the fifteenth century, makes not the slightest reference to him. What is the reasonable, not to say the necessary inference? Clearly that this John Wycliffe had been deliberately erased from the record, for some reason which commended itself to this exceptionally devout and consistent family of Romanists.

According to the genealogy, it should have been William Wycliffe who appointed his namesake of Balliol after the death of his father. If he was alive in 1363, John must surely have been his elder brother. If he was dead, John may have been his next brother, or conceivably his uncle; for it is possible (though clearly improbable) that 1319 is the date of Roger's birth. As a matter of fact, John "Haereticus" refers in one of his Determinations to a brother "olim mortuum." In any case John Wycliffe was an important member of the family, and he ought to be shown on the family tree. Why is he not?

To such as feel a special interest in the personality of John Wycliff the Reformer it will be a matter of secondary concern whether he was or was not the son and heir of Roger, lord of Wycliffe, and of Catherine his wife. But his identification with the patron of Wycliffe rectory in 1363 and 1369 would tend to confirm our belief in his absolutely disinterested character, and in the sincerity of his profession of ecclesiastical poverty. The identification is manifestly assisted by the circumstances connected with the two nominations in question. John Wycliff was Master of Balliol up to 1361, when he took the college living of Fillingham. The rectors appointed to Wycliffe in 1363 and 1369 were both of them Balliol men. And it is a curious fact, to say the least of it, that the Rector of Fillingham came up to Oxford on each avoidance of the living of Wycliffe; or, at any rate, he came up in 1363, and he was in residence in 1368-9.

Students of the life of Wycliff will not need to be reminded how well the notion that he was legally lord of the manor of Wycliffe, and that he renounced all but the duties of his patrimony, consorts with the proved nobility of his character.

L. SERGEANT.

Literary Gossip.

THE Secretary of State for War is preparing a little book which is intended to show what the British army really is. It will be issued by Messrs. Kegan Paul, Trübner & Co.

As already announced, Mr. Fisher Unwin will publish at an early date, in "The Story of the Nations," Prof. Freeman's 'Sicily, Phœnician, Greek, and Roman.' Just before quitting England the professor passed the last proofs for press, leaving the preface to be prepared whilst on his Spanish journey. It is an illustration of his conscientious workmanship that he declined to allow any one but himself to prepare the index. Writing to the publisher

from Tarragona, he says: "Nobody can make an index but the author himself." The same anxiety was shown with regard to the illustrations, that each picture and coin should find its proper place in the text.

MRS. JANET ROSS is about to publish, through Mr. Fisher Unwin, a second edition of her 'Three Generations of Englishwomen,' she herself representing the fourth generation. In noticing the original publication, a little more than three years ago, we expressed a hope that the author might have "an opportunity, by a demand for a second edition, to expand as much as possible the memoir of Mrs. John Taylor." We understand that fresh material has come into Mrs. Ross's hands, and that her forthcoming work will contain much that is new concerning the Norwich Taylors and their descendants.

A SYNDICATE has been formed for the publication of a halfpenny morning newspaper, which will carefully eschew party politics. The promoters are considering the possibility of illustrating their daily broadsheet.

MR. T. E. BROWN, the author of 'The Manx Witch' and 'Fo'e's'le Yarns,' has just recovered from an attack of influenza which lasted for seven weeks. Mr. Brown, it is said, proposes shortly to resign the post of second master at Clifton College, which he has held for so many years with distinguished success, and another volume from his pen may soon be expected.

We are sorry to be unable to record any decided improvement in the health of Mr. John Murray. He still remains in a prostrate condition.

SIR THEODORE MARTIN has written an introduction to the 'Diaries of Sir Daniel Gooch, Bart.,' which are being published by Messrs. Kegan Paul, Trübner & Co.

Blackwood's Magazine for April will contain, among other articles, a paper 'On Our Army,' by Sir Archibald Alison; an essay on 'Personal Names,' by Sir Herbert Maxwell; 'Six in a Lava Flow,' an account of remarkable subterranean adventures in Teneriffe. Mrs. Gertrude Atherton, whose studies in the life of old California before the general inroad of Americans have attracted notice in her own country, contributes a story of Californian society in days when Spanish usages and manners were still but little diluted by association with Anglo-Saxons.

To promote reading in rural districts Messrs. Cassell & Co. are offering, as a nucleus for forming village libraries, a set of their "National Library," consisting of upwards of two hundred volumes, at half the published price, on the understanding that some responsible person is appointed to take charge of the books, and provided that there is no resident bookseller in the place supplied. A number of villages in Ireland and Wales have accepted the offer.

MR. EDWARD HARRISON BARKER is now far advanced with a new volume of studies of the life, manners, scenery, and architectural features of the least-known districts of provincial France. It will be a continuation of the plan commenced in his 'Wayfaring in France,' and will also be

published by Messrs. Bentley & Son. A portion only of the matter has appeared in *Temple Bar*.

MR. BUTLER's lecture on 'The Humour of Homer,' which is to appear in the *Eagle*, will also be issued separately as a pamphlet by Messrs. Metcalfe & Co. To the pamphlet Mr. Butler will probably prefix a preface, and he intends, if possible, to include in the reprint the two letters on 'The Topography of Homer' which appeared lately in the *Athenæum*.

MR. HALL CAINE is writing a new story, 'Cap'n Davy's Honeymoon,' exclusively for *Lloyd's News*. The first instalment opens with a picture of a Manxman's return from the colonies, after making a fortune, to marry his early love.

MESSRS. DENT & Co. are about to supplement their edition of Landor's 'Imaginary Conversations' by issuing a volume uniform with these containing the 'Pentameron,' 'Pericles and Aspasia,' and the 'Citation of Shakespeare,' and also two volumes of the poems, edited by Mr. Charles G. Crump, which will contain, in addition to many pieces as yet unpublished in book form, a bibliography and a facsimile of a letter of the author, together with copper-plates of residences of Landor. These will make a complete edition of Landor's English works in nine volumes. Messrs. Dent are hoping to add in May to their edition of Peacock's novels a volume containing a fragment of an unpublished novel and some interesting miscellanea.

The weather was bad at Salisbury in the middle of last week, and consequently the attendance was small at the unveiling of the bust of Richard Jefferies. Mr. Kinglake, who has taken such a lively interest in the memorial, was compelled by advancing years to avoid the journey, and Miss Thomas unfortunately arrived too late for the ceremony. Mr. Besant was abroad, and those who were present to hear the Dean's address and witness the unveiling by the Bishop were mainly residents in the Close.

The April number of the *Fortnightly Review* will contain a critical essay on M. Paul Bourget, by Mr. Edward Delille. Mr. Delille is also preparing articles on the American and English press to follow the one he wrote on the Parisian press, which appeared in the last *Nineteenth Century*.

The booksellers mustered 243 at their dinner last week. The entertainment was a distinct success. Mr. Frederick Macmillan's speech was decidedly noteworthy for the facts it contained.

The Bishop of Chester has furnished an introduction to the life of the late Col. Duncan, 'Soldier and Citizen,' which is about to be published by Messrs. Kegan Paul, Trübner & Co.

MR. ELTON, Q.C., M.P., will write in the April number of the *Law Quarterly* on 'Villainage in England' and Sir F. Pollock on 'The Supreme Court of the United States.' An article on 'Cross-Examination' will be contributed by Mr. E. Manson.

MESSRS. GAY & BIRD are about to publish a large etched portrait of Walt Whitman by Léon Richeton. The same firm promise a new edition of Sidney Lanier's 'Poems,'

which will be introduced by a memoir of the writer.

THE death is announced of the Rev. W. E. Buckley, formerly Fellow of Brasenose. He was Rawlinsonian Professor of Anglo-Saxon from 1844 to 1850, and he was Professor of Classics at Haileybury till the closing of the college on the suppression of the East India Company. For many years he was on the staff of the *Times*, and being a keen bibliographer he was a steady contributor to *Notes and Queries*. He edited some of the publications of the Roxburghe Club. A man of many friends, he was an excellent talker, full of geniality and good stories.

THE Society for the Preservation of the Irish Language has issued its annual report, which says that the society is in a good financial condition, and its efforts to arrest the decay of the language are meeting with slow, but steady success. The publication of the 'Fate of the Children of Uisneach' has been delayed because it has been decided to embody some excerpts from Keating bearing on the subject.

THE fifth volume of Prof. Fausboll's edition of 'The Jataka,' which Messrs. Kegan Paul & Co. are going to issue, will not complete the work. It is now found that two more volumes will be required.

AT Messrs. Sotheby, Wilkinson & Hodge's rooms this week an autograph letter of Sir Joshua Reynolds, referring to Dr. Johnson, realized 14*l.* 10*s.* One of Sir W. Scott descriptive of his 'Lady of the Lake,' December 18th, 1810, 14*l.* 10*s.* A long letter of Shelley written to Leigh Hunt from Naples, December, 1818, 3*l.* The original autograph MS. of chaps. iv. and v. of Thackeray's 'Philip,' 24½ pages, 88*l.* A letter of Charles Lamb, accompanied by the autograph MS. of his well-known lines "on an infant dying as soon as born," 17*l.* 10*s.*

THE April number of the *New Review* will contain an instalment of some hitherto unpublished letters from Carlyle to Varnhagen von Ense, which have lately been discovered at Berlin.

A NEW and cheaper edition (being the third), in one volume, of Archdeacon Farrar's 'Darkness and Dawn,' will be published shortly by Messrs. Longman & Co.

THE report of Messrs. Chapman & Hall, Limited, for last year's trading announces a dividend at the rate of 7 per cent. per annum on the preference shares, and 5 per cent. per annum on the ordinary shares, with an addition to the reserve fund of 500*l.*, and carrying forward a small sum to the new account.

GERMAN papers announce the strange news that the Prussian Government intends establishing a kind of "Central Publishing Institution," which is to monopolize the publication of all school-books throughout the country. If the report be true, the new measure is expected to be introduced by the Cultusminister in about two years.

THE second volume of the 'Quellen zur Geschichte der Juden in Deutschland,' published by the Historical Commission for the History of the Jews in Germany, is nearly ready for publication. It contains the Hebrew documents concerning the first and second Crusades as known at present, mostly copied or collated from MSS. in

English libraries, followed by a German translation, and prefaced by an historical introduction by Prof. Henry Bresslau, of Strasbourg.

MR. PURCELL is going to publish very soon the first volume of his 'Life of Cardinal Manning.' It deals with the Anglican days of the lamented prelate, and was finished two or three years ago. The Cardinal lent Mr. Purcell the diary he kept at Rome during 1847-8; and also letters and other documents. Mr. Purcell has also had help from Mr. Gladstone and others of the Cardinal's friends.

THE chief Parliamentary Papers of the week are Education Department, Revised Instructions to Inspectors (4d.), and Code of Regulations for 1892 (6d.); Correspondence on the Proposal for the Establishment of a Parcel Post between this Country and the United States (2d.); Supplement to the Twentieth Annual Report of the Local Government Board, 1890-91 (4s.); and Report of the Meteorological Council for the Year ending March, 1891 (6d.).

SCIENCE

ZOOLOGICAL LITERATURE.

The Horse: a Study in Natural History. By W. H. Flower. (Kegan Paul & Co.)—Mr. Flower has altogether succeeded in the object which he put before himself of looking "at the horse as the animal appears in the light of the modern and now generally accepted doctrines of natural history." These doctrines, of course, are those of evolution, and, as is well known, there is no living creature of whose ancestors we have so certain a record as the horse. The genus *Equus* stands almost alone to-day, for its only allies are the tapir and the rhinoceros. The professor soon, therefore, arrives at his immediate subject, and deals with it in a way which will interest intelligent and educated persons, and will be a fresh proof to the biologist that his study has every claim to be reckoned among philosophical pursuits. Sir John Lubbock is to be congratulated upon this beginning to the biological set of books in the new series ("Modern Science") of which he is the general editor.

Fauna of British India.—Mammalia. Part II. By W. T. Blanford. (Taylor & Francis.)—Mr. Blanford's editorial duties in this series have at last allowed him to complete the valuable and important work on Indian mammals, the first half of which we noticed on its appearance. We have already remarked that the volumes in this series, written as they are by the most competent authorities, are almost beyond criticism. With regard to the one now before us we feel inclined to go further and to say that it is beyond praise. It appears to us to be the very model of what such a book should be, and if it is one that we shall "put on our shelves with pleasure," it is also one which we shall often take down with more. It is not only the student of Indian mammals who should forthwith make himself conversant with its contents. Nothing was needed to add to Mr. Blanford's reputation as a naturalist; this work only confirms the justice of those who rate his powers very highly.

Catalogue of Mammalia in the Indian Museum, Calcutta. Part I. (1881), by Dr. John Anderson; Part II. (1891), by W. L. Sclater. (Calcutta, printed by Order of the Trustees.)—It is so late in the day to notice a catalogue now ten years old that we shall content ourselves by remarking that Dr. John Anderson's part of this undertaking is well known to all who are interested in the subject of which it treats. Mr. Sclater has departed somewhat from the style

of catalogue introduced by Dr. Anderson, and his modifications have resulted in a closer approximation to the method adopted in the catalogues of the Zoological Department of the British Museum. As the volumes before us are called catalogues, it is necessary to point out that there are not full descriptions of the species, but only such remarks as will aid in the determination of the purely Indian forms. Dr. Anderson was not, but Mr. Sclater is, profuse in citing the native names of various animals. This is an excellent course, but its value would have been made real had these native names been indexed. It is interesting to know, for example, that one has seen a banteng; but if a traveller cannot tell the zoologist the scientific name of that ox, the information is of little value. Zoologists, however, will not attach much weight to this point, and as to the rest of the work they will, we think, agree that it has been well done.

United States Commission of Fish and Fisheries.—XV. *Report of the Commissioner for 1887.* (Washington, Government Printing Office.)—The present report differs from those which we have had to notice in previous years, as it extends over eighteen instead of twelve months; the arrangement by which the report will be carried on beyond the first day of each new year will make it possible to give a more comprehensive account of each year's work, which is continuous throughout the winter. A reform has been made with regard to the duties of the Commissioner, who is no longer allowed to occupy himself with any other duties than those of the Fish Commission. This change does not carry with it any slur on the memory of the late chief of the staff, for it was urged as one reason for the change that it would not require a man, "as in the case of Prof. Baird," to devote "hours which nature demands for rest and recreation to Government work without compensation." As usual the Report is accompanied by a number of appendices. Of these we may call attention to those on the construction and equipment of the schooner *Grampus*, to Mr. Jordan's review of the labroid fishes of America and Europe, and to Mr. E. Linton's elaborate notice of the Entozoa of the marine fishes of New England.

Bulletin of the United States Fish Commission for 1888. (Washington, Government Printing Office.)—Though dated 1890 this volume of the *Bulletin* has only recently been received by us; it is somewhat larger in form than the preceding seven volumes, and the plates are consequently handsomer. The Commissioner, Mr. Marshall McDonald, tells us that the increased operations of the Fish Commission during 1888 have made it possible to apply the *Bulletin* almost exclusively to the results of that Commission's work, and that the volume before us contains much original material of great importance to various fishing interests. This is a most satisfactory result, so we heartily congratulate the Commission on it. Among the papers in the volume we may call attention to Mr. Ryder's memoir on the transplanting of lobsters to the Pacific coast of the United States, to Mr. Collins's suggestions for the employment of improved types of vessels in the market fisheries, and to Mr. Page's account of the most recent methods of hatching fish eggs. As there are also papers by Mr. Bean and Dr. Jordan, the systematic ichthyologist will see that his interests have not been neglected.

GEOGRAPHICAL NOTES.

THERE appeared a fortnight ago the first volume of a ponderous work by General Pierron on the defence of the frontiers of France, published by the military library of Baudoin, of Paris. The pith of General Pierron's suggestions is that the greater portion of the fortifications of France must now be pulled down, inasmuch as the new shells make earthworks and masonry worse than

useless, and that no forts should be retained except those defended by iron cupolas, which need but small garrisons. It will be on the battle-field that the fate of nations will be decided, and the largest force possible should be placed in the field outside the fortresses. Our author tells us that it needs more courage to pull down fortified places than to construct them, and that even greater courage will be required in the event of war to temporarily abandon exposed portions of the frontier. He does not expect the effective co-operation of Russia, and thinks that Russian mobilization would in any case be so extremely slow as to enable the Germans to attack France with all their forces before they turned any portion of them towards the East. The object of Germany must be, according to General Pierron, to attack France on the Nancy line with extraordinary rapidity, and try to beat and disorganize the principal French army at the very outbreak of war. Among the works, mostly German, of which General Pierron recommends the perusal by his countrymen, are those of Col. Lonsdale Hale, although the French customary uncertainty about the spelling of foreign names affects the mode in which this well-known one is printed.

From the Government of New South Wales we have received *The Wealth and Progress of New South Wales, 1890-91*, by the Government statistician, Mr. Coghlan, published by the Government printer, and by Messrs. Petherick & Co. of Sydney, Melbourne, Adelaide, and London. The volume is even more full with regard to the colony itself than have been the previous volumes of the series, but the comparisons with the other colonies have been omitted on account of the publication from the same quarter of a work previously noticed by us, entitled 'The Seven Colonies of Australasia.' The statistics of the private wealth of the colony are interesting, but the foundation of the first estimate is not stated, and there are difficulties about the second, as Mr. Giffen has shown for the Statistical Society.

A good map of the northern Irawadi region, prepared by Major J. R. Hobday, is reproduced in the March number of the *Proceedings of the Royal Geographical Society*. The map itself was intended to illustrate Lieut. J. Elliott's report on his explorations last year, and is by far the best map of the region on this side of the Burmo-Chinese frontier where fighting has recently taken place. In the article by General J. T. Walker which accompanies the map, and which is mainly based on Lieut. Elliott's reports, it is stated that the Kachins, with whom we are at present engaged in hostilities, have practically choked all trade with China and the Kanti country to the north by their extortionate demands. Formerly they were a fine race, and they certainly proved themselves much the better men of the two in their contests with the Burmese Shans, but of late years they have much deteriorated. The latter pay revenue to our Government, and the former do not; however, the rapid way in which the Kachin population is pressing down from the north will speedily call for some settlement of the general question of their administration. Lieut. Elliott has been unable to gain very precise information as to the sources of the Irawadi; still he and Major Hobday believe that the source of the 'Nmai-Kha, as the eastern or larger head-stream is called, cannot lie higher than 28° 30'. There appears to be no doubt, therefore, that the Lu is identical with the Salwin. It seems equally certain that none of the head-streams of the Irawadi rises in Tibet.

The principal paper in this month's *Scottish Geographical Magazine* is one by Lord Lamington, who describes his recent journey in Siam and the neighbouring countries.

Messrs. G. Philip & Son send us a new edition of the late Mr. William Hughes's well-known *Advanced Class-Book of Modern Geography*, revised by Mr. J. Francon Williams. This

favourite school-book has now grown into a stout volume of over eight hundred pages, and the information which it furnishes ought certainly to suffice for the requirements of most schools.

THE SPRING PUBLISHING SEASON.

MESSES. MACMILLAN announce "Scientific Papers," by Mr. Oliver Heaviside,—"Nature's Story Books": 'Sunshine,' by Miss Amy Johnson; 'Heat and Light,' by Mr. D. E. Jones, —in the "Nature Series"; 'The Apodide,' by Mr. Henry M. Bernard, M.A.; 'Experimental Evolution,' by Dr. H. de Varigny; and 'On Colour Blindness,' by Mr. T. H. Bickerton, —Part VI. of Vol. III. of 'A Complete Treatise on Inorganic and Organic Chemistry,' by Sir Henry E. Roscoe and Prof. C. Schorlemmer, —in "Macmillan's Geographical Series"; 'The Geography of the British Colonies: Canada,' by Mr. G. M. Dawson; 'Australia and New Zealand,' by Mr. Sutherland, —'Key and Students' Companion to Arithmetic and Elementary Mensuration,' by Mr. P. Goyen, —'The Algebra of Co-Planar Vectors and Trigonometry,' by Mr. R. B. Hayward, —'Macmillan's Mental Arithmetic': 'Arithmetic for the Standards,' by the Rev. J. B. Lock and Mr. George Collar, —a new edition of Barnard Smith's 'Arithmetic for Schools,' revised by Prof. W. H. H. Hudson, —and Barnard Smith's 'Chart of the Metric System,' revised by Mr. G. Collar.

SOCIETIES.

ROYAL.—March 17.—Sir G. Stokes, Bart., V.P., in the chair.—The following papers were read: 'Dynamo-electric Machinery,' by Dr. Hopkinson and Mr. E. Wilson, —'On the Clark Cell as a Standard of Electromotive Force,' by Messrs. R. T. Glazebrook and S. Skinner, —'On the Functional and Structural Arrangement of Efferent Fibres in the Nerve-roots of the Lumbo-sacral Region of the Spinal Cord,' by Mr. C. S. Sherrington, —and 'On the Causation of Diphtheritic Paralysis,' by Dr. S. Martin.

ASTRONOMICAL.—March 11.—Mr. E. J. Stone in the chair.—Mr. A. Gibbons was elected a Fellow.—In acknowledging the presents received by the Society the Chairman drew special attention to a series of photographs of the spectrum of the sun when near to the horizon, and when high above the horizon, which have been taken by Mr. F. McClean.—A paper by Mr. Burnham was read 'On the Binary Star β 581,' which was discovered in 1878 to be a fine triple star, very similar in character to ζ Cancri. According to Mr. Burnham's measures, the close pair is revolving about the larger star in about the same period as the close pair occupies in revolving about the large star in the ζ Cancri system; but in this instance the movement is direct, while in the ζ Cancri system it is retrograde. A second paper by Mr. Burnham was read on observations of small nebulae made with the 36-inch refractor at the Lick Observatory. Now that satisfactory evidence has been obtained of the motion of many nebulae in the line of sight, it becomes important to determine whether there is any recognisable drift of such nebulae across the line of sight, and for this purpose Mr. Burnham has made a number of micrometrical measures of the positions of small nebulae with respect to stars in their neighbourhood.—A paper by the late Mr. J. Kleiber was read on the displacement of apparent radiant points of meteor showers due to the attraction, rotation, and orbital motion of the earth. Mr. H. H. Turner said this paper had a melancholy interest. It was the last work of a young Russian astronomer, a Fellow of the Society, who has recently died at Nice. A letter has been received by the Society from his brother, saying that he wished it to be forwarded for publication in the *Monthly Notices*. It discusses theoretically several of Mr. Denning's observations of the shift of known radiant points. For example, the Perseid swarm has been frequently observed for a period of six weeks, during which time the earth moves through an eighth of its orbit round the sun, and the direction in which meteors of the swarm are encountered naturally shifts. Mr. Denning's observations of the shift of this radiant agree pretty accurately with what Mr. Kleiber calculated should be the case.—A diagram, prepared by Mr. Wesley, was exhibited, showing by means of curves the variation in the light of the new star in Auriga as observed by Mr.

G. Knott, Prof. Pritchard, and at the Royal Observatory, Greenwich. The estimates of magnitude made at the three observatories in question differed considerably.—The Astronomer Royal said that at Greenwich the magnitudes had been determined from photographs. It is not to be expected that the photographic magnitude will agree accurately with the magnitude as determined visually. It evidently belongs to a class of stars which leave a greater photographic trace than they might be expected to do from their magnitude as estimated by the eye, and it should be remembered that, if the star changed in colour as well as in brightness, its colour would affect the magnitude as determined photographically. For example, if it became redder, as variable stars frequently do as they go down, the curve of photographic magnitudes would decrease too rapidly.—Foster Sidgwick said the spectrum photographs taken at Stonyhurst show that such a change of colour hastened place, and that the brightness of the bright lines in the spectrum of the star has varied considerably.—Mr. Ranyard said, although the three curves in Mr. Wesley's diagram differ considerably, it is worthy of notice that in each case there is a hump on the descending branch of the curve, showing a secondary and smaller maximum of brightness. This would seem to indicate that the Nova probably belongs to the large class of variable stars which show a secondary increase of brightness after the principal maximum. There is a similar hump on the descending branch of the sun-spot curve, so that possibly our sun has some connexion with the same class of bodies.—The following papers were taken as read: 'The Reappearance of Saturn's Ring,' by Mr. G. Comstock, —'Results of Double-Star Measures at Windsor, N.S.W., in 1891,' by Mr. J. Tebbutt, —'Maxima and Minima of Variable Stars observed during the Years 1889-91,' by Mr. J. Mitchell, —'Occultation of γ and γ Virginis,' by the Rev. A. Freeman, —'The Apparent Places of close Polar Stars,' by Mr. A. M. W. Downing, —'Ephemeris for Physical Observations of Mars, 1892, and Ephemeris of the Satellites of Saturn, 1891-92,' by Mr. A. Marth, —'Photograph of the Region of Nova Cygni, and Photographs of the Region of Nova Aurigæ,' by Mr. I. Roberts, —'Note on the Spectrum of Nova Aurigæ,' by Mr. E. W. Maunders, —'On an Annual Inequality in the R-D. Correction,' by Mr. H. H. Turner, —and 'Observations of the Spots and Markings on the Planet Jupiter made at the Dearborn Observatory,' by Prof. G. W. Hough.

GEOLOGICAL.—March 9.—Mr. W. H. Hudleston, President, in the chair.—Messrs. D. Bell and J. Leese were elected Fellows.—The following communications were read: 'The New Railway from Grays Thurrock to Romford: Sections between Upminster and Romford,' by Mr. T. V. Holmes, —and 'The Drift Beds of the North Wales and Mid-Wales Coast,' by Mr. T. M. Reade.

ASIATIC.—March 15.—Major-General Sir F. Goldsmid, V.P., in the chair.—Surgeon-General H. W. Bellew read a paper 'On the Survival of Greek Words in Pukhto or the Language of the Afghans.' The lecturer, referring to his 'Inquiry into the Ethnography of Afghanistan,' published last year, and to the identification of certain Afghan tribes therein described as being of Greek descent, proceeded to illustrate the presence of Greek words in the Pukhto language by a number of examples in which the Pukhto word varied but very slightly from its Greek original. These examples were followed by others in which the departure of the Pukhto word from the original Greek form was more or less considerable, but still not so great as to prevent easy recognition. Besides the Greek words in Pukhto several instances were mentioned in illustration of grammatical forms peculiar to Pukhto, and referable only to the Greek as the source of their origin. The lecturer, after describing the way in which he came to discover these Greek elements in Pukhto, expressed his opinion that a more thorough investigation of the subject would prove conclusively that the language spoken by the Pukhtun, Pathan, or Afghan people—and more especially in the country of the Suleiman range, which, as Arrian asserts, was settled by Alexander the Great with people of his own in place of the Indians he had conquered in it—was no other than a degraded dialect of the Greek formerly spoken during several centuries as the colloquial tongue of that region by the Greek conquerors and their successors, who colonized and hellenized the country by a wholesale transplantation of tribes—such as the Syrian, Lydian, Kilikian, Bithynian, Mysian, Pamphilian, Ionian, and others—from Asia Minor to this eastern frontier of the Greek Empire in Asia founded by Alexander the Great. This view is supported by the fact that the descendants or posterity of these several tribes are now found in Afghanistan by the identical names of Sürî, Lûdî, Ghiljî or

Khilichî, Batani, Mûsâî, Farmulî or Parmulî, Yûnus, Yâni, or Yâ respectively, and others from the same western region. Taking this view of the Pukhto language, the lecturer said that it threw a new light upon the past history of this part of Asia, and cleared up many obscure points relating to the rise and progress of the Parthian sovereignty, and to the history of the long succession of dynasties that had flourished in this part of Asia subsequent to the commencement of the Mohammedan era.

SOCIETY OF ANTIQUARIES.—March 17.—Dr. J. Evans, President, in the chair.—Mr. Micklethwaite called the attention of the Society to the fact that the Dean and Chapter of Lincoln proposed to pull down the north walk of the cloister at Lincoln, with the library over it, built by Sir Christopher Wren in 1675, and to set up in place thereof an imitation of the other three sides of the cloister, which are of fourteenth century date. No reason whatever had been assigned for this act of vandalism, except that Wren's work was a blot on the mediæval cloister, and it was therefore proposed to set up the remains on a new site, and so practically make it into a new building. He therefore proposed the following resolution, which was seconded by Mr. Lambert, and carried unanimously:—"That the Society of Antiquaries of London hears with much regret that the Dean and Chapter of Lincoln have avowed an intention to pull down the north walk of the cloister of their church, and the library over it, in order to build on the same site an imitation of the other three sides of the cloister, which are of the fourteenth century; against this proposal the Society desires to protest as strongly as it can, and at the same time to point out that the existing building, which is the work of Sir Christopher Wren, is a good piece of architecture, well fitted to its place, and convenient for the uses for which it was intended, whilst the substitution of new work in its place will be a falsification of history, and there will be little compensation for the loss of Wren's building, even if the ornamental parts of it should be worked up, as has been proposed, into another building on another site." On the proposal of Sir H. B. Bacon, Bart., as a Lincolnshire man, seconded by Mr. C. J. Ferguson, it was unanimously resolved, "That a copy of the resolution be forwarded to the Dean and Chapter of Lincoln."—Mr. A. Franks exhibited a remarkable royal cup, the recent arrival of which in England has excited much interest. Mr. Franks read a memoir on this relic, giving its history for the last five centuries. He commenced with a description of the cup, which is of fine gold, weighing nearly sixty-eight ounces; the outside of the cover and bowl is enriched with enamelled figures of high artistic merit, and probably of French work of the latter part of the fourteenth century. The enamelling is what is technically called "translucent on relief," and represents ten episodes from the martyrdom of St. Agnes. The knob that surmounted the cover and a surrounding coronal of leaves and pearls are lost, but the foot has preserved its decoration of leaves and pearls, and is ornamented with the four evangelistic symbols in enamel. A Tudor addition has been made to the stem, and an inscribed band has been added, stating that the cup was from the sacred treasures of England, a monument of the peace between Spain and England, and had been dedicated to Christ the Peacemaker by Juan Velasco, Constable of Castile. The cup was brought to Paris about nine years ago, without any history, and acquired by the well-known collector Baron Pichon. It was discovered, however, that it had belonged to a nunnery near Burgos in Spain, to which it had been given by the Constable in 1610. He had received it, with an immense quantity of other plate, from James I., when he came to conclude a treaty of peace with that monarch in 1604. Mr. Franks traced the cup through the royal treasuries of Queen Elizabeth and Henry VIII., under whom the alterations were made; and then to Henry VI., to whom it belonged in 1449 to 1451. How it came to the English kings is not clear, but from the evidence furnished by French inventories it is certain that it was given to Charles VI., King of France, in 1391, by his uncle the Duc de Berri. It is probable that it had been prepared as a gift to Charles V., the Wise, King of France, who had a special devotion to St. Agnes, having been born on her day, but whose death in 1380 may have prevented the intended gift being made. The cup has been acquired by Messrs. Wertheimer from Baron Pichon for 8,000*l.*, and they very liberally have agreed to cede it at cost price if acquired for the British Museum. Mr. Franks has been raising a subscription for the purpose, and has obtained half the necessary amount. A grant in aid from the Treasury has been obtained to the extent of another quarter, but there are still 2,000*l.* deficient.

BRITISH ARCHEOLOGICAL ASSOCIATION.—March 16.—Mr. C. H. Compton in the chair.—It was an-

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nounced that an invitation had been received from the Town Council of Cardiff to hold the forty-ninth congress of the Association in that town in the course of August, and that the invitation had been accepted. The Marquis of Bute will read a paper and has accepted the office of patron.—Mr. E. Way exhibited some interesting pieces of Roman pottery and others of later date, which had formed part of the Gwilt collection of objects found in Southwark.—Mr. W. de Gray Birch read some notes on a series of seals, mostly unpublished, of the Abbots of Rievaulx. A cast of a curious seal of Hyde Abbey was also exhibited, showing the head of St. Valentine, which had been purchased by a royal donor at great cost.—Mr. Macmichael exhibited a large collection of yellow glazed ware of sixteenth century date, found in excavations near Charing Cross. He also read some notes on some of the signs of the old trading firms of London and its vicinity, and produced numerous old engravings and sketches of the various signs referred to.—A paper was read by Mr. B. Lloyd 'On the History of the Guelph Family.' He claimed a Celtic and Burgundian origin for the family rather than Saxon or Teutonic, and that its members were in fact the ancestors of the race of Este. He referred to the efforts made to trace the descent in the time of George I.—efforts which were never concluded, and which produced some curiously far-fetched fancies, such as that which made them descendants of the mythical King Pharamond. Certain of Gibbon's statements were subjected to criticism, and the lecturer expressed his belief that, while it was comparatively sure work to trace the descent to Charlemagne, it was useless to pursue the inquiry beyond his period.—A discussion ensued, in which Mr. Hughes and others took part.

NUMISMATIC.—March 17.—Dr. J. Evans, President, in the chair.—Mr. L. A. Lawrence read a note on some Durham pennies of Richard III., and on one bearing the name of Henry, which, following Saint-hill, the writer attributed to Henry VII. This coin differs from those of Richard both in the style of the portrait and in the form of the king's crown. It was probably struck by Bishop Sherwood, who held the see from 1485 to 1493. Mr. Lawrence also exhibited a short-cross penny of Henry II., reading ADAM ON WING, showing a three-quarter face of the king, a coin which Mr. Lawrence took to be one of the earliest examples of the short-cross coinage.—Lord Grantley exhibited and read a paper on an unpublished scutella or styca of Ethelred I., King of Northumbria (A.D. 774-788 and 790-796), *obv.* EDILRED (retrograde) cross; *rev.* rude quadruped to the right; below, trefoil. It was found at Hornsea, near Hull, in 1875. In type this coin closely follows the coins of Alchred, the predecessor of Ethelred I. (cf. B.M. Cat. pl. xx. 10). The quadruped also appears on the coins of Aelfwald I., who reigned 774-788, after which it ceases, though it subsequently recurs on the highly finished coins of Leofdegn, which belong to the reign of Ethelred II. (840-848).—Mr. F. B. Baker communicated a paper on some coin-types of Asia Minor. (1) Magnesia ad Mæandrum, an Imperial coin having on the reverse a man uprooting a tree or carrying an uprooted tree. This strange type is explained by a passage of Pausanias (x. 32), who says that in the territory of Magnesia, at a place called Hyle, there was a cavern containing a very ancient image of Apollo, which possessed the peculiar virtue of inspiring the devotees of the god with superhuman strength, so that they could leap down precipices or uproot tall trees and carry them along the narrowest paths. (2) Mylasa in Caria, a coin of Hadrian with, on the reverse, a bearded bust, the hair bound with a diadem, with ends hanging down behind the neck. Dr. Baker contended that, as the diadem was a regal one, and not the plain tænia, the bust represented must be that of a king, and presumably of Hecatomnus, who was regarded as the author of the greatness of Mylasa. (3) A Cyzicene stater having on the obv. a man-headed bull standing to the left. This type, regarded by Canon Greenwell as a river-god, is explained by a passage of Athenæus in which, speaking of the taurofornion Dionysos, he says *ἐν δὲ Κυζίκῳ καὶ ταυρομόρφῳ ἰδύμεται*.—Dr. B. V. Head, in discussing Mr. Baker's paper, gave it as his opinion that the distinction between the royal diadem and the tænia of the gods was no longer maintained in Imperial times, and he cited a coin of Augustus, also of Mylasa, on which the head of Zeus Labrandeus is represented wearing the so-called "royal" diadem with long ends and a modius. Dr. Head said that there could be little doubt that the bust on the coin described by Mr. Baker was that of Zeus Osogos or Zeno-Poseidon, one of the three forms under which Zeus was worshipped at Mylasa.

LINNEAN.—March 17.—Prof. Stewart, President, in the chair.—Mr. E. M. Holmes exhibited specimens of *Phaeolocarpus disciger*, a new species of

seaweed from Cape Colony, collected by Dr. Becker near the mouth of the Kowie river. One of the specimens exhibited bore antheridia, which have not previously been described in this genus. The species differs from those already known in bearing the organs of reproduction on the surface of the frond instead of on the margin.—Mr. Buxton Shillito exhibited and made some remarks upon the flowers of *Leucogonum vernum* and *Helleborus viridis*.—On behalf of Mr. A. Swan, the Secretary read a paper 'On the Vitality of the Spores of *Bacillus megatherium*,' upon which criticism was offered by Mr. G. Murray.—Mr. S. B. Carhill submitted a paper entitled 'Notes on Zebras,' in which he discussed the position assigned to the zebra in the genus *Equus*; the use and nature of striped coats; the contention that the sallowers on the legs of the Equidae represent the hoof of the first digit of their polydactyl ancestors; and the evidence bearing upon Prof. Owen's view that the cave horse was in some respects zebrine. He concluded by advocating a systematic attempt to domesticate one or more species of zebra for transport work. Domestication, he considered, would not only render these animals eminently useful, but would be the only means of preserving them from extinction.

ZOOLOGICAL.—March 15.—Prof. W. H. Flower, President, in the chair.—Mr. Sclater made remarks on the skin of a wild ass obtained in Somali-land; Mr. Seeborn on two pairs of *Picus richardsi* from the island of Tsushima in the Japanese Sea; and Mr. O. Thomas on a head of the East-African oryx. This antelope, commonly supposed to be *O. beisa*, was shown to differ from that species in possessing long black tufts on the tips of its ears. It was proposed to be called *O. callotis*.—Reports and papers were read: by Mr. A. Thomson, the Society's head-keeper, on the insects bred in the Insect House during the past season;—by Dr. H. Gadov, on the classification of birds, in which the results arrived at after a long study of the structure of birds, for the purpose of completing the part 'Aves' of Bronn's 'Thierreich,' were set forth,—from Mr. C. Brunner v. Waltenwyl and Prof. J. Redtenbacher, on the Orthoptera of the island of St. Vincent, West Indies, collected by Mr. H. H. Smith, the naturalist sent to that island by Mr. Godman, in connexion with the operations of the committee appointed by the British Association and Royal Society for the investigation of the fauna and flora of the Lesser Antilles,—by Mr. O. Thomas, on a collection of mammals from Mount Dulit, in North Borneo, obtained by Mr. C. Hose; fourteen species were represented in the collection, of which four were stated to be new to science; amongst these was a new carnivore of the genus *Hemigale*, proposed to be called *Hemigale hosei*,—and by Dr. K. B. Sharpe, on some new species of Timeline birds from West Africa.

PHILOLOGICAL.—March 18.—Mr. H. Bradley, President, in the chair.—A paper was read by Mr. J. J. Beuzemacher 'On some Problems of Phonetics.' The author showed the unscientific attitude and inconsistency of those phoneticians who seem to think they have done full phonetic justice to a language by merely recording their own pronunciation of it. Even assuming, what is by no means always the case, that their particular pronunciation fairly represents a standard pronunciation, their conclusions are frequently vitiated by the fact that the ear in some cases is only too apt to hear what it wishes to hear and not what it actually does hear. But few carry out their principle consistently. In nearly all their writings implied appeals can be found to some standard pronunciation which they explicitly ignore. The fixing of some standard pronunciation of English upon which all phoneticians could concentrate their energies seemed to be a great desideratum. He next instituted an inquiry into the scientific value of much of what passes for science in phonetics, and adduced examples to show that many of the conclusions arrived at on a quasi-scientific method had no sufficient scientific basis at all, and that the cause of phonetics would be much better served by carefully distinguishing that part of phonetics which rested upon a firm scientific basis from that which, in all probability, would for ever have to be treated empirically. In Anglo-Saxon, as in all the Teutonic tongues, the accent was a logical accent, that is, it fell upon the most significant syllable of the word. As such it had no fixed position, but fell in front, in the middle, or at the end of the word, according to the relative position of the root and its prefixes and suffixes. This logical accent still obtained in English in words of Teutonic origin: *kingdom*, *unsteady*, *understood*. But a purely rhythmical accent was gradually introduced into the speech of the people by the Norman-French element of the language. This accent was on the last sounded syllable

of the word, and at present the rhythmical accent in words of a classical origin in English has a tendency towards the beginning of the words. The problem in all its bearings had been worked out by him in the *Modern Language Monthly* (December, 1890; January and February, 1891), and he should feel obliged to any reader who could throw further light on it.

METEOROLOGICAL.—March 16.—Dr. C. T. Williams, President, delivered an address 'On the Value of Meteorological Instruments in the Selection of Health Resorts.'—After the delivery of this address, the meeting was adjourned in order to allow the Fellows and their friends an opportunity to inspect the exhibition of instruments relating to climatology, which had been arranged in the rooms of the Institution of Civil Engineers.

INSTITUTION OF CIVIL ENGINEERS.—March 22.—Mr. G. Berkley, President, in the chair.—The paper read was 'On Mean or Averag: Annual Rainfall,' by Mr. A. R. Binnie.

HISTORICAL.—March 17.—Mr. O. Browning, V.P., in the chair.—Prof. W. Cunningham read a paper 'On the Perversion of Economic History,' in the course of which he criticized the historical methods employed by Prof. Marshall and the late Prof. Thorold Rogers for the purpose of obtaining certain economic formulae or data. These methods might be generally characterized as showing insufficient research or else insufficient authority for the deductions made.—In the discussion which followed, Mr. I. S. Leadam attempted in a long and closely reasoned speech to justify several of Prof. Thorold Rogers's characteristic assertions.

NEW SHAKSPEARE.—March 11.—Dr. Furnivall in the chair.—Mrs. Stopes read a paper 'On the Life and Works of William Hunnis.' Though not directly illustrating Shakspeare, still his life was a very interesting illustration of Shakspeare's England. With the first Earl Pembroke for a patron; with two devices played at the Kenilworth festivities; with the position of Master of the Children of the Queen's Chapel, who wrote and set on plays for the queen's delectation, there were several chances of acquaintance between the older and the younger man. Hunnis had been married twice, first to the widow of Nicholas Brigham, second to the widow of William Blank, haberdasher. He had at least one son, page to the Earl of Essex, and nearly poisoned along with him by the Earl of Leicester. Mrs. Stopes read some of the depositions of Hunnis, and some of his works, illustrating his character and life.

PHYSICAL.—March 11.—Prof. A. W. Rücker, V.P., in the chair.—Mr. H. M. Elder read a paper on 'A Thermodynamical View of the Action of Light on Silver Chloride'; and a paper on 'Choking Coils' was read by Prof. Perry.

MEETINGS FOR THE ENSUING WEEK.

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| MON. | Surveyors' Institution, 8.—'The Valuation of Feeding Stuffs and Foods,' Prof. E. Kinch. |
| — | Society of Arts, 8.—'Nine Surveying,' Lectures I., Mr. R. H. Brough (Cantor Lecture). |
| — | Geographical, 8. |
| TUE. | Royal Institution, 8.—'The Brain,' Prof. V. Horsley. |
| — | Civil Engineers, 8.—'Further Discussion on Mr. Binnie's Paper, "Mean or Average Annual Rainfall."' |
| — | Society of Arts, 8.—'The Decorative Uses of Sculpture,' Mr. E. R. Mullins. |
| WED. | Chemical, 4.—Anniversary Meeting: President's Address; Election of Officers; and Council. |
| — | Society of Arts, 8.—'Foreign Exchange,' Mr. E. Matheson. |
| — | Cymmadorion, 8.—'Celtic Poetry and some Questions concerning It,' Mr. F. York Powell. |
| THURS. | Royal Institution, 8.—'Epidemic Waves,' Dr. R. A. Whitelegge. |
| — | United Service Institution, 3.—'Field Howitzers and Mortars,' Lieut.-Col. N. L. Walford. |
| — | Royal, 4. |
| — | Antiquaries, 8. |
| FRI. | Geologists' Association, 8. |
| — | Philological, 8.—'Early English and Anglo-Saxon I,' Dr. R. F. Weymouth. |
| — | Royal Institution, 9.—'The Motion of the Ether near the Earth,' Prof. O. Lodge. |
| SAT. | Royal Institution, 3.—'Dramatic Music,' Prof. J. F. Bridge. |

FINE ARTS

The VICTORIAN EXHIBITION OF PICTURES AND OBJECTS illustrating Fifty Years of Her Majesty's Reign will CLOSE APRIL 2nd.—New Gallery, Regent Street. Admission, 1s.—10 to 6.

John Leech, his Life and Work. By W. P. Frith, R.A. 2 vols. Illustrated. (Bentley & Son.)

MR. FRITH'S volumes are in the main a running comment on the more important series of Leech's designs, seasoned with anecdotes, some of which are fresh and told with sympathy and spirit, while some are erroneous as to facts and rather dull as

to manner. The latter are due, no doubt, not so much to Mr. Frith's own lack of knowledge or faulty manner of dealing with them as to the informants to whom he was forced to have recourse. In many respects the general impression made by Mr. Frith upon our minds is that he was never admitted to the inner circle of Leech's associates, but enjoyed a sort of friendly acquaintance with his hero; and his remarks on the foibles and follies which Leech satirized do not at all supply the place of a biography.

It is a pity it is so, not only because after the publication of this memoir no one else is likely to attempt another, but because our author has received from several, but by no means all, of Leech's friends the letters, the personal recollections, and the anecdotal matter they had treasured; including, as he tells us (ii. 277), not a little valuable material which was collected years ago by Mr. Evans, of Manchester, to whom many of Leech's friends had long looked as the coming biographer of Leech. What, beyond the possession of much sympathy and industry, were Evans's peculiar qualifications for the task he at last abandoned, we do not know, but as he was a man of literary experience and capacity, there is little doubt that he would have systematized his work and imparted homogeneity to his materials.

Mr. Frith's selection of the illustrations has been fairly well made so far as his opportunities and the courtesy of copyright owners have permitted him to choose, but he has on more than one occasion to lament that he has had anything but a free hand, the proprietors of some of Leech's finest pieces not unreasonably declining to allow Mr. Frith to pluck the best plums out of the puddings they have bought and paid for. Of course this has considerably hampered him, but it need not have prevented him from writing a good biography, and arranging the cuts he had at his disposal in chronological sequence, so that they might illustrate not only the letter-press, but the technical progress of the artist and the growth of his ideas. So far as has been possible a rough sort of chronology is observed, but unluckily the greater number of the illustrations (see pp. 29, 31, 70, and 112, vol. i.) are so badly printed (which, of course, is not Mr. Frith's fault) that they are anything but creditable to the memory of John Leech.

Mr. Frith says that "the remarks, comments, and so forth, that generally accompany Leech's drawings were invariably his own composition." This is, no doubt, true in the main, but "invariably" is too strong a term; and, indeed, Mr. Frith himself relates some striking exceptions to his rule. Although as quick and sympathetic as most men to catch the points of the "remarks, comments, and so forth," and able to illustrate the meaning of Leech in his designs, Mr. Frith generally fails to do so when Leech's sardonic mood came into play. For instance, referring (i. 60) to the delightful design of 1847, where the buxom maid asks leave to "go to chapel this evening" of her suspicious mistress, and all the while "a pudding-faced, knock-kneed soldier" is waiting round the corner for the Venus of the kitchen, who tells an audacious

fib for his sake, Mr. Frith says he would have "preferred a handsome young guardsman instead of this ugly fellow." So should we, and so ought the maid if the fitness of things was always to be regarded. But Leech knew better, and the unfitness of things suited his fancy. We sometimes come upon passages which it is hard to understand, as where the author mentions the wife of that illustrious Brook Green Volunteer to whom Leech gave existence, as "the mother with that naked baby perambulating her person."

Mr. Frith prints some charming letters from John Leech to his father and mother while he was in the Charterhouse, 1826, 1827, 1828—letters with such juvenile postscripts as, "Tell mamma to send me a cake as soon as she can. Send me some money as soon as you can." The latter demand Leech's father sometimes found it difficult to gratify; but his mother, who hired a room in a house overlooking the Charterhouse playground, in order that she might see her boy, was not likely to leave unsatisfied the former order. "The Charterhouse rejoiced in a drawing-master named Burgess," who, according to the lights of his time, seems to have tried to instruct the little Leech in draughtsmanship, and was, except his father, himself a clever sketcher, the lad's first teacher. Upon Burgess Mr. Frith is rather hard; if he had inquired a little, perhaps he would have found reason for greater forbearance.

At one time Leech was forced by his father to be the pupil of one Mr. Whittle, *alias* "Rawkins," a general practitioner, whose unprofessional pranks and vagaries Albert Smith, Leech's fellow pupil in the surgery, described in the 'Adventures of Mr. Ledbury and his Friend Jack Johnson.' It appears that

"Mr. Whittle ended his career in a public-house, of which he became proprietor after marrying the widow who kept it. Here he put off his coat to his work, and in his shirt-sleeves served his customers with beer. Leech and Albert Smith, and others of his pupils, took his beer readily, though they had always declined to take his pills. It is said that he was originally a Quaker, and that he died a missionary at the antipodes."

This is almost too good to be true. Here is another note, which is thoroughly in Leech's vein and quite new to us. The late Mr. Percival Leigh told Mr. Frith that

"Leech and Albert Smith worked together very harmoniously as illustrator and writer in several books—'Ledbury,' 'Brinvilliers,' and many others—and one day when they were leaving Smith's house together, a street-boy stepped up to them, and, scoffing at the inscription on Smith's large brass door-plate, cried, 'Oh, yes! Mr. Albert Smith, M.R.C.S., Surgeon-Dentist.' 'Good boy!' said Leech, putting a penny in the boy's hand; 'now go and insult somebody else!'"

Several of Mr. Frith's anecdotes, even when they have but slight relationship to John Leech, are well told. Thus he repeats the following tale of William Leitch, the Scottish landscape painter, who, like Burgess, was well known as a drawing-master, and as such gave lessons to the Queen:—

"The story goes that one day, in the course of a lesson, the Queen let her pencil fall to the ground. Both master and pupil stooped to pick it up; and, to the horror of Leitch, there was a

collision—the master's head struck that of his royal pupil! and, before he could stammer an apology, the Queen said, smiling: 'Well, Mr. Leitch, if we bring our heads together in this way, I ought to improve rapidly.'"

There are many other odds and ends of anecdote not less amusing and graceful, but there are some which are far from desirable or graceful. For instance, a considerable portion of one chapter is devoted to the late Michael Frederick Halliday, an amiable and able man, who won distinction by a few pictures which are considerably above the average. One of them was engraved with a good deal of *éclat*, and Mr. Frith tells us he thought highly of it—as well he might. "Mike Halliday" was most affectionately regarded by such men as Leech and Sir John Millais, whose special friend he was. He was not only slightly deformed, but eccentric; nevertheless he was also, despite some vanities and oddities, a true gentleman, and his death is still lamented by those who honoured and loved him. It is a pity, therefore, that a few half-jesting words of Leech, spoken "at a party," which the speaker undoubtedly never intended to be published, should have been reported to Mr. Frith, and that poor Mike should be publicly shown up as the original of Leech's 'Tom Noddy,' and, what is worse, as taking pride in the alleged fact that his intimate friend was thus gibbeting him.

Mr. Frith has found no earlier illustration of Leech's hatred of organ-grinding than 1843; but there is no doubt that the artist's sufferings began at an earlier date. Mr. Frith gives many instances of what he endured. He is unable, he tells us, to account for the fact that Leech died comparatively, if not actually poor. "What became of Leech's money?" has often been asked. He received from *Punch* alone, it is said, not less than 40,000*l.*, and did not appear to live beyond his means, and had no expensive tastes or burdens. Mr. Frith suggests (ii. 19, 267) that a hungry crowd of dependents, "relatives and friends," intercepted the moneys which should have been husbanded to provide against the old age that Leech, who died at forty-seven, was destined never to attain. The explanation is, to say the least of it, very questionable indeed.

MINOR EXHIBITIONS.

THERE can be no doubt that, within certain limits, Mr. Whistler is a true artist, energetic, original, and, in various ways, highly accomplished; but it is also true that the success of such fine works as the 'Portrait of my Mother' and the 'Portrait of Thomas Carlyle,' and of a few admirable "nocturnes" and "symphonies," does not justify the vagaries in which the artist has, since he produced them, condescended to indulge.

However, it is our duty to commend to the attentive study of the visitor some of the pictures now exhibiting in the Goupil Gallery, which represent the earlier stages of Mr. Whistler's development. They undoubtedly excel, according to their own standard, in tonality and its more delicately balanced and subtler harmonies; and their coloration is to be admired in their low notes, as well as the painter's exquisite attention to the consonance and unison of most carefully selected tints, varied by brilliant contrasts (that are not always discords) of

colours which tell upon the eye as a discord in music tells upon the ear. Generally Mr. Whistler uses these brilliant contrasts on the smallest scale, and concentrates them in a single spot. His "nocturnes," such as No. 6, a study of snow in Trafalgar Square, are examples of this. *Blue and Gold* (7), the renowned view from Battersea Bridge, has, indeed, as was said of it in a court of justice, "no composition and detail," that is, it has no detail of form, but it has wealth of detail in tone and colour, and is touched by a rare kind of sentiment, such as no one ought to shut his mind to. We do not care for Mr. Whistler's quaint and rather feeble *Symphony in White, No. III.* (2). The unlovely Chinese vase painter, here named *Die lange Leizen*—of the *Six Marks* (5), is absurd in all respects but where the artist meant it to be fine, that is in tone and colour. When Mr. Frith declared in Westminster Hall that the *Nocturne, of the Falling Rocket* (10), rain of fiery gold descending in a firmament of black, was "not a serious work" to him, he endorsed what other Academicians had said, and from their point of view they were right; it is but a sketch, or rather a crude and undeveloped study of effect; but there is much in it, and it is very far indeed from being a mere piece of Impressionism of the usual idle sort. The same may be said of several "nocturnes," such as *Opal and Silver* (11), *Blue and Silver* (18), and *Grey and Gold* (19). Of all the painter's landscapes that which pleases us most is *Old Battersea Bridge* (31), a very true, fine, pure, broad, and harmonious nocturne indeed, and excelling in "brown and silver," as it was meant to do. What puzzles us in all Mr. Whistler's works is to know why he is content to leave them in an unfinished condition, except, of course, with regard to those two fine qualities of art, tone and colour.

In the Japanese Gallery, 28, New Bond Street, have been collected more than a hundred "South African Pictures" by Messrs. F. Brangwyn and W. Hunt. The former artist is favourably known in the Academy and elsewhere by his expressive and vigorous pictures of ships and the perils of the sea. Both painters visited the vine-growing country at the Cape of Good Hope, and have brought home a number of sketches, which, though not ambitious nor particularly beautiful, are worth seeing.

At the Fine Art Society's Gallery Mr. W. H. Bartlett has gathered about fifty studies of "The Tidal Seine," under various effects of sunlight, white calm, twilight, moonlight, &c. Although his touch is a little heavy, and his tints are not always limpid, nor is his draughtsmanship invariably successful, we can enjoy the brightness and clearness of *Tancarville Cliffs* (16) glowing in the sun. *Honfleur from the Dunes* (23) is decidedly tender and crisply touched. The atmosphere in *The Return from Honfleur* (24) is excellent. Very pleasant and solid is *The Quarries, Yainville* (34). Best of all in respect to its colour and air is *A Silver Summer Morning* (42). *Eel-pots* (55) charms us with its golden twilight.

In the same gallery may be seen eighty-one drawings in water colours by Mr. Sutton Palmer, representing in a somewhat conventional and laboured fashion so many most charming views of the "Vales and Dales of Derbyshire and Yorkshire." The collection as a whole is rather disappointing, because, with all the painter's deftness and his good intentions, his drawings lack force, romantic sentiment, variety of tone, and freedom of touch. We think the best are *Near Rievaulx* (12); *Richmond* (20), a really fine piece; and, best of all, the glowing mists of *Richmond Town and Castle* (53).

MR. BENT'S ZIMBABWE COLLECTION.

MR. THEODORE BENT has brought home with him from Mashonaland an exceedingly interesting collection of objects from the ruins of the ancient Zimbabwe, which he went out to examine last spring at the joint expense of the

Royal Geographical Society and the British South Africa Company. These he has mean time arranged in his house in Great Cumberland Street. Later on, we understand, they will form the nucleus of a special African exhibition of a much more comprehensive character. The objects which first strike the visitor to Mr. Bent's collection are the four bird forms perched on the top of slender soapstone monoliths beautifully smooth and polished. The bird and the monolith in each case seem to be of one piece. One, at least, of the birds appears to be a pretty close representation of the natural form, the others being at various stages of conventionality. The wings are curiously carved, and the birds rest on a cestus, and underneath are two small circular carvings. The birds are supposed to represent the Egyptian vulture, significant of fertility—an idea which is confirmed by the cestus and the little circles referred to. There are other monoliths, or decorated beams, about six feet in height, with elaborate and careful carvings, which were all found around what Mr. Bent considers to have been the sacred enclosure.

There is one complete shallow basin, over two feet in diameter, cut out of soapstone, beautifully smoothed with bevelled edges. More interesting are the fragments of other basins, around the rims of which are carved hunting and processional scenes. On one zebras are depicted as being pursued by the hunters. On others are oxen with huge horns, and a figure more like that of a baboon than a man. On another is an ear of corn, with its spathe, clearly carved; and on one fragment is what appears to be a bit of an inscription, which has so far puzzled the specialists. Some of the pieces of pottery are wonderfully perfect in their finish, the ornamentation, in close long tapering lines, having evidently been done by hand, and exhibiting very considerable artistic taste. There are fragments of what is clearly Persian pottery, as also one or two pieces of Chinese celadon. There is one piece of what Mr. Bent believes to be Arabian glass, which was found in such a position as to leave no doubt of its antiquity. In some respects the most interesting objects are those connected with the gold workings of the people who at some remote period erected the massive buildings, the ruins of which are still tremendous, for the purpose partly of protecting the mines. There is a crucible with fragments of gold clearly visible. A spearhead bears evidence of having been heavily gilt. There is a bit of a furnace of a hard cement of powdered granite, which had a chimney of the same material. Other objects look like crushers used after the quartz had been subjected to strong heat. But the most curious object among this set of articles is a small ingot mould for gold, of astragaloid pattern, and curiously resembling a similar mould for tin obtained from Falmouth Harbour, and now to be seen in Truro Museum. There are a variety of other objects of the most realistic and unmistakable pattern, many of them found around what Mr. Bent believes to have been the sacrificial altar; they leave no room for doubt of the phallic worship of the people that made them. Indeed, there cannot be a question that the great enclosure surrounding the solid tapering tower, and the many objects found in and around it, were the products of a people intensely devoted to the worship of the reproductive forces of Nature. The birds represent the Assyrian Astarte or Venus. The vulture, it is known, was the totem of an early South Arabian tribe; and that cult was clearly bound up with that of Egypt, Assyria, and Phœnicia. In the collection are smaller figures of the same birds, which were evidently used as amulets. On all the buildings in the place the symbols of nature worship are abundant.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 19th inst. the following. Pictures:

Boucher, A Group of Children, representing Sculpture, 120l. M. Hondekoeter, Fowls and Ducks, in a landscape, 210l.; The Gardens of a Palace, with a turkeycock attacking poultry, 199l. K. Du Jardin, The Travelling Musicians, 231l. D. Teniers, A Village Fête, 1,501l.; The Interior of a Guard-Room, 1,785l. Rembrandt, A Young Woman ("Hendrikje Stoffels"), rising up in bed, 5,250l. Guardi, An Italian Seaport, with ruins, 315l. A. Watteau, L'Accord Parfait, 2,205l. Sir J. Reynolds, Lady Sondes, in white dress, 4,305l.; The Death of Dido, 173l.; The Hon. Caroline Gawler, 315l.; John Gawler, Esq., 115l.; Portrait of a Lady, in pale-blue dress, 115l.; Mrs. Barnard, Wife of Dean Barnard, 320l. G. Romney, Lady Hamilton, as a Welsh girl, 2,205l.; Portrait of Mrs. William Morton Pitt and her Son, 1,155l.; A Little Girl, in a landscape, feeding a fawn, 535l.; Lady Augusta Murray (Duchess of Sussex), 3,990l.; Richard Cumberland, Dramatist, 105l.; George Cumberland, a Midshipman, aged fourteen, 231l.; Miss Sophia Cumberland, daughter of Richard Cumberland, 514l.; Lady Edward Bentinck and her Sister Miss Sophia Cumberland, 987l.; Portrait of the Artist, 178l. T. Gainsborough, The Market Cart, 593l.; Portrait of Lieut.-Col. Jonathan Bullock, 525l. P. Nasmyth, A Rivulet, 441l.; View on the Tweed, 430l. A. Nasmyth, A View of Culzean Castle, the seat of the Marquis of Ailsa, 105l.; The Companion, 105l. G. Morland, The Cornish Plunderers, 840l. J. Constable, Latham Vale, 131l. G. Vincent, A Woodland Scene, with cattle, 105l. G. Chambers, The Camillus, West Indian, leaving her Pilot off Bembridge, Isle of Wight, 162l. W. Van de Velde, The French and English Fleets at the Nore, 110l. Rubens, The Crucifixion, 126l. Murillo, Head of a Bacchante, 840l. Greuze, Ariadne, 189l. Lancret, A Fête Champêtre, 294l. W. F. Witherington, Going to Market, early morning, 157l. J. Stark, A Fair on the Banks of the Yare, 1,470l. F. Snijders, Interior of a Larder, 500l. F. Heilbuth, At the Villa Borghese, 152l. Drawings: D. Cox, On the Look Out, 57l. B. Foster, A Landscape, with cattle, 78l. W. H. Hunt, The Pathless Deep, 53l. F. Heilbuth, Meditation in the Campagna, 75l. S. Prout, Old Buildings on a River, Germany, 50l. F. Walker, The Fishmonger's Shop, 630l.; Marlow Ferry, 1,176l.; Coachman and Cabbage, 273l.

Fine Art Gossip.

MR. E. BURNE JONES does not intend contributing to any of the exhibitions of the approaching season.

The Society of British Artists has appointed to-day (Saturday) for the private view of its exhibition of pictures. Mr. Mendoza has on view a picture of 'Cardinal Manning's Last Reception' by Mr. R. P. Staples.

MESSRS. J. & W. VOKINS have formed an exhibition of water-colour drawings at their rooms in Great Portland Street.

WITH the break up of the frost several small falls of masonry, and a considerable one, have taken place amongst the Abbey ruins at Kirkstall. The large fall is a good deal more alarming than serious. What has come down is the facing of the wall in the north part of the west side of the cloister for a length of about thirty feet and a height of over twenty. But it is all a modern patch, put up within this century to protect the ancient wall where it had been robbed of its ashlar facing. The old wall is now again exposed, and will need some protection. No harm has befallen the church this winter, though the vaulting in the eastern part is in a very critical state.

It is to be hoped that the protest addressed by the Society of Antiquaries to the Chapter of Lincoln Cathedral may prove effectual, and

prevent a piece of wanton vandalism. Cathedral bodies who destroy the buildings they are bound to protect are strengthening the cry for Disestablishment; for they are obviously unfit to be entrusted with the care of an ancient building.

THE result of the exhibition of works of art of the Royal Scottish Academy in Edinburgh, which has just been closed, shows a great diminution in sales compared with previous years. Only about half of the amount obtained at the exhibition of 1891 was realized.

THE next issue of the *Antiquary* will contain the conclusion of Canon Isaac Taylor's paper on 'Prehistoric Rome,' and Prof. Halbherr contributes an illustrated article on recent excavations in Crete. Mr. Haverfield's quarterly article on Romano-British discoveries will also appear in the same number.

THE *Reliquary* for April will contain 'A Mediæval Wonder,' by Mr. Edward Peacock; 'A Further Study of some Archaic Place-Names,' by Canon J. C. Atkinson; 'Mural Paintings in Berkshire,' by Mr. P. H. Ditchfield; 'The Roofs of some Norman Castles,' by Mr. C. C. Hodges; 'Great Plumstead Church, Norfolk,' by Mr. J. L. André; and a continuation of Mr. T. M. Fallow's 'Notes on the Smaller Cathedral Churches of Ireland (The Province of Connaught).'

M. J. B. E. DETAILLE has been elected a member of the Académie des Beaux-Arts in place of C. F. Müller. He obtained seven more votes than M. Carolus Duran, his only possible competitor.

M. AUGUSTE LELLOIR, father of MM. Louis and Maurice Leloir, himself a painter of religious subjects and a designer of stained glass, died lately in Paris, aged eighty-two. He obtained a Medal of the Third Class in 1839 and one of the Second Class in 1841.

M. A. JACQUET, pupil of Pils and Henriquel-Dupont, has been chosen to fill the seat vacated by the death of the latter in the Académie des Beaux-Arts, Gravure. M. Jacquet obtained the Grand Prix de Rome in 1870; a Medal of the Third Class in 1877; a Medal of the Second Class in 1881; a Medal of the First Class in 1884; the Médaille d'Honneur au Salon, the Grand Prix of the Exposition Universelle, and the Legion of Honour, all in 1889. M. Michel has been elected an Académicien Libre in the place of the Comte Nieuwerkerke. He is a well-known painter and writer on art.

THE *Times* correspondent in Paris announces the death of M. Ferdinand Barbedienne, of the Boulevard Poissonnière, the renowned dealer in bronzes and works of art in the precious metals, who, availing himself of the wonderful process Achille Collas had invented for reducing pieces of sculpture with the utmost exactitude, produced a great number of examples of very fine quality.

THE committee which has undertaken to collect drawings and other works by Raffet in order to an exhibition of them in Paris appeals to amateurs and artists who may be in possession of such examples that they will lend them for the purpose. It is understood that some of these instances are in England.

THE following explains itself:—

"As one deeply interested in Egyptology and the advancement of its study, may I make a protest through your columns against one totally unnecessary obstacle to clearness put in the way of students by the translator of M. Maspéro's 'Lectures Historiques'? It is surely only owing to imperfect knowledge of the subject that the name-spelling of the eminent professor has been adopted throughout. I believe that no notable archaeologist on this side of the Channel follows M. Maspéro in his extraordinary rendering of ancient Egyptian into modern language; and I have heard a well-known Egyptologist, when lecturing, speak of his orthography as being 'downright barbarous.' Why not have followed the good example of Miss Edwards in her translation of the delightful 'Egyptian Archaeology' by the same author, and have discarded the puzzling spelling in favour of that used in Murray's handbook, and—with slight but intelligible variations—by Pierret, De Rouge, E. A. W. Budge, Samuel Birch, Le Page Renouf, &c.? May we not hope that in the next edition of 'Life in Ancient Egypt and Assyria' the more universal system of spelling will be substituted for the unique method of the great Frenchman?"

SPHINX.

LIKE MESSRS. Christie, Manson & Woods, who have very much enlarged the famous premises which the firm has occupied for more than a century, MM. les Commissaires de Paris have resolved to make great alterations of the sale rooms at the Hôtel Drouot, especially on the side of the Rue Grange Batelière. The works are to be begun on the 1st of June, and to be finished before the beginning of next season.

DR. DÖRRFELD, in continuing his excavations between the Areopagus and the Pnyx, has come across three terminal stelæ *in situ*, one of which is inscribed in archaic letters, and belongs at least to the beginning of the fifth century B.C., and the other two in letters of the end of the fifth century, or the beginning of the fourth century B.C., with the inscription "Ἄγος Διόχης." Near these stelæ was found a small building in the form of a II, and in front of the opening an altar. All around this building were to be seen water conduits running in different directions. These constructions evidently belong to the age before the Persian wars. It would seem that this building was a small temple or shrine, such as one would expect to find in the neighbourhood of a fountain so famous as the Enneakrounos. This building, however, seems at some later time to have been supplanted by another construction, which served as a *lesche* or club for the Athenian population, as is proved by the inscribed terminal stelæ. One of the water channels empties itself into one of the three basins, the discovery of which was mentioned lately in these columns. Amongst the fragments of pottery found on the spot, one bears the name of the known artist Mūs.

THE statue of good period found at Daphne, during the excavations of the Athenian Archaeological Society, near the site of the Temple of Aphrodite, on the *via sacra* leading to Eleusis, proves to be one of the goddess herself. The head is wanting, but the rest is well preserved.

THE Parliament of the Grand Duchy of Baden has, we are sorry to say, voted a sum of 250,000 marks towards the "preservation" of the ruins of the Heidelberg Schloss, and 100,000 marks towards the "restoration" of Freiburg Cathedral.

MUSIC

THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.
ST. JAMES'S HALL.—The Bach Choir.
ALBERT HALL.—Royal Choral Society.

AMONG musicians of foreign birth who have selected England as the land of their adoption and rendered long and laborious service, Mr. Edouard Silas occupies an honourable position. Born in 1827 at Amsterdam, Mr. Silas settled in this country in 1850, and has gained wide distinction as a teacher, and also, though perhaps to a less extent, as a composer. His name is by no means unfamiliar in the programmes of the Crystal Palace Saturday concerts, and last week the list of his works performed under Mr. Manns's direction received an addition in the form of a Pianoforte Concerto in a minor, composed rather more than a year since. The work is in the orthodox three movements, and in a constructive sense follows classical precedent. The orchestration is sonorous and the themes generally melodious—perhaps the most attractive

being the expressive second subject of the first movement and the piquant subsidiary motive of the *finale*, which has a distinctive Spanish character. Mr. Silas played the solo part in his work fairly well, and it was courteously if not enthusiastically received. There was nothing else in the programme over which it is necessary to linger. The Symphony was Beethoven's in D, No. 2, and the remaining orchestral items were Mendelssohn's 'Trumpet' Overture, a posthumous and not particularly interesting work, and Grieg's Norwegian Dances, Op. 35, as transcribed, presumably with the composer's sanction, by Herr Sitt. Madame Valda was commendable in airs by Haydn and Mozart.

The Bach Choir does well to keep the master's great Mass in B minor before the public by performing it from time to time, as it is far too arduous a work to be frequently taken in hand by ordinary choral societies. The performance on Tuesday evening in St. James's Hall was the tenth since the association was formed in 1876. With regard to the Mass itself criticism has now, of course, nothing to do, musicians being agreed that, as an example of the highest technical skill applied to the embellishment of the most sacred religious office, Bach's 'Hohe Messe' is unsurpassed and unsurpassable. The rendering on Tuesday may be said to have been equal to the average; and if the conditions were not much nearer than usual to those which prevailed at the time when the work was composed, nothing was done of a nature calculated to offend the susceptibilities of earnest musicians. Indeed, Prof. Stanford merits thanks for restoring the passages and movements which it was considered advisable to omit when the Mass was first revived. The most difficult choruses were rendered with the ease which results from familiarity and confidence; and the solo numbers, which, with the exception of the "Agnus Dei," are the least interesting in the work, received due justice from Mrs. Hutchinson, Miss Hilda Wilson, Mr. Houghton, and Mr. Watkin Mills.

Although it is scarcely possible for the Royal Choral Society to raise itself in the estimation of musicians, it may, at any rate, be said that the performance of Dvorák's 'Requiem' in the Albert Hall on Wednesday was one of the most brilliant of its many splendid achievements. In our notice of the work when it was produced at the Birmingham Festival in October last (*Athen.* No. 3338), while giving the composer full credit for the beauty and originality of his setting of the sacred office, we drew attention to the harsh and unvocal writing in some portions, more particularly in the "Pie Jesu," which we recommended should be rewritten. It is understood that Dvorák agreed to make some modifications, but Mr. Barnby declined to accept them, believing that his choir could interpret the music correctly as it stood originally. The result showed that his confidence was not misplaced. The most awkward passage in the movement was softly accompanied on the organ, but only once in the entire performance was any false intonation perceptible, and what such a statement implies will be realized by an examination of the score. Let us add that in decision in attack and observance of the *nuances* the Albert Hall

choristers were little, if at all, short of perfect. Three of the Birmingham quartet of principal vocalists—Miss Hilda Wilson, Mr. Iver McKay, and Mr. Watkin Mills—resumed their parts, but the place of Miss Anna Williams was taken by Madame Nordica, who rendered full justice to the soprano music. Save for some weakness at times in the tone of the orchestra, this magnificent 'Requiem,' the work of a heaven-born composer rather than a skilled craftsman, could scarce have been presented to the notice of London musicians under more favourable conditions.

MR. GORING THOMAS.

ENGLISH music has sustained a loss by the death of Mr. Arthur Goring Thomas, which took place last Sunday evening under peculiarly distressing circumstances. Born in November, 1851, the deceased composer was intended by his father for the Civil Service, but owing to weak health he was compelled for a time to give up study, and after three winters in Madeira he resolved to devote himself to the more congenial occupation of music. After studying for two years in Paris under M. Émile Durand, he spent three years at the Royal Academy of Music, having for his preceptors such eminent musicians as Sir Arthur Sullivan and Mr. Ebenezer Prout. His residence in the French capital, however, had determined his style, and to the last the music of Mr. Thomas was marked by the lighter characteristics of the modern French school, as exemplified in the works of his namesake, M. Ambroise Thomas. The first work from his pen which attracted prominent attention was an ode 'The Sun Worshipers,' which was produced at the Norwich Festival in 1881. Two years later his most successful effort, the opera 'Esmeralda,' saw the light at Drury Lane under the Carl Rosa management, and few, if any, English lyric dramas have gained wider acceptance on the Continent and in America. In the opinion of musicians, however, 'Nadeshda,' produced two years later under similar conditions, is a much finer work, though unfortunately the libretto is less interesting dramatically, although in a literary sense it is superior. A pleasing ballet suite was heard for the first time at Cambridge in 1887, and the deceased composer wrote many elegant songs and minor instrumental and vocal works, besides two or three operas which have not seen the light. He had also been requested to compose a grand opera for Mr. D'Oyly Carte's theatre, and to provide a short choral work for the Leeds Festival in October next.

Musical Gossip.

THE programme of the Wind Instrument Chamber Music Society on Friday last week included Mozart's Quintet in E flat, for piano and wind; Weber's Trio in G minor, Op. 63, for piano, flute, and violoncello; an Octet in B flat, by Franz Lachner; and a Serenade in B flat, by Emil Hartmann. It is a pity that the society does not yet see its way to give its interesting performances in a public concert-room, and so secure the notice it fully deserves.

ALTHOUGH there were no absolute novelties in the programmes of the Popular Concerts last Saturday and Monday, the schemes of both performances were less hackneyed than usual. On the former occasion Brahms's severe, but very interesting Quartet in A minor, Op. 51, No. 2, commenced the concert. It has only been heard on two previous occasions, and the last of these was ten years ago. Another unfamiliar item was Mozart's Sonata in C, for piano and violin, one of a set of six written for the most part at Mannheim in 1778. It is an unpretentious

little work in two movements. Mr. Leonard Borwick played Schumann's Sonata in G minor, Op. 22; and the concert ended with Beethoven's Serenade Trio in D, Op. 8. Mr. Philip Newbury appeared as the vocalist, in place of Mlle. Gherlsen, who was unable to sing.

ON Monday the programme commenced with Beethoven's last Quartet in F, Op. 135, which was magnificently rendered. The only other concerted work was Schumann's Trio in F, Op. 80. Mr. Borwick was not wholly satisfactory in Chopin's Ballade in F major; but he played Mendelssohn's posthumous Prelude in B flat, Op. 104, No. 1, to perfection. Herr Joachim gave his favourite Tartini sonata 'Il Trillo del Diavolo,' and Mr. Plunket Greene was admirable in *Lieder* by Schubert and Schumann and two old English songs.

Mlle. JEANNE DOUSTE gave the first of three concerts of Rubinstein music at the Steinway Hall on Monday afternoon. With the assistance of M. Tivadar Nachéz fairly commendable performances were given of three of the 'Salon Stücke,' Op. 11, and the Sonata in A minor, Op. 19, both for piano and violin. The remainder of the programme consisted of piano-forte solos and an *aria* from 'The Demon,' which was sung by Madame Valda.

THE miscellaneous concert given by Miss Winifred Parker in the Princes' Hall on Tuesday evening only calls for notice in this place owing to the performance of Mr. Gerard Cobb's Pianoforte Quintet in C, Op. 22, a work that has gained considerable favour of late among students of chamber music. It is symmetrically written, and at the same time genial and unlaboured, the themes and the general construction of the various movements being so equally meritorious that it is difficult to assign the palm to any particular section of the work. The quintet was creditably performed by Miss Mildred Bloxham, and Messrs. Philip Cathie, Percy Elliott, A. E. Dyson, and Frank Idle. Of the rest of the entertainment there is no occasion to speak.

UNDER the direction of Mr. Hermann Klein the operatic class at the Guildhall School of Music appears to be making rapid progress. At an invitation performance of Auber's 'Fra Diavolo' last Saturday evening, which was attended by the civic authorities, several of the young performers, whom there is no occasion to mention by name, showed distinct promise, and the orchestra, chorus, and stage management were surprisingly good.

As already stated, Herr Richter's duties at the Vienna Exhibition, and afterwards at Bayreuth, will necessitate the reduction of the London concerts to six performances, the dates being Monday evenings, May 30th, June 13th, 20th, and 27th, and July 4th, and one on a Saturday afternoon. From the prospectus it seems that Wagner's works will be drawn upon even to a greater extent than ever, although no new selections are promised. Minor pieces by Goldmark, Dvořák, Smetana, and Mozart will be heard for the first time at these concerts, and the symphonies will be Beethoven's 'Eroica,' No. 4, in B flat, and 'Pastoral'; Brahms's No. 1, in C minor; and Berlioz's 'Fantastique.'

MESSRS. BREITKOPF & HÄRTHEL have now issued the prospectus of the proposed facsimile edition of the scores of the great masters. The Beethoven Society, of which Sir George Grove is president, will commence with the symphonies, overtures, and concertos of the Bonn composer, and if these are favourably received his sonatas and the works of other composers will be entered upon. Those in possession of manuscript scores are requested to communicate with the above-named firm.

THE long-deferred intention to erect a monument to Mozart in some prominent position in Vienna appears to be at last likely of fulfilment.

The committee has entrusted the design to Herr Tilger, and the monument is to be completed within two years and placed on the Albrecht Platz.

ACCORDING to the German papers the working of the Vienna Opera last year resulted in a loss of nearly 20,000*l.* in spite of the subvention.

It is now stated, on apparently good authority, that Rubinstein has not as yet definitely accepted nor declined Mr. Abbey's offer for a tour in America, but that he will give his final answer before July 1st. The terms offered are 25,000*l.* for fifty recitals.

SIGNOR MASCAGNI's new opera, based on Erckmann-Chatrian's 'Les Rantzau,' is to be produced at Vienna during the ensuing autumn.

THE Intendant of the Munich Opera has issued a manifesto requesting audiences to abstain from hissing, as the practice is unworthy of the dignity of a Court theatre, whether indulged in to express dissatisfaction with the efforts of the performers or merely to suppress ill-timed applause.

CONCERTS, &c., NEXT WEEK.

MON. Mlle. Jeanne Douste's Rubinstein Concert, 3, Steinway Hall.
TUES. Miss Giulia Warwick's Concert, 3, Princes' Hall.
WED. Miss Amina Goodwin's Concert, 3.30, No. 33, Chesham Place, S.W.
THURS. Police Orphanage Concert, 8, St. James's Hall.
FRI. Miss Adeline de Lara's Pianoforte Recital, 3, Princes' Hall.
SAT. Mr. W. Coenen's Pianoforte Recital, 8.30, Princes' Hall.
SUNDAY. Popular Concert, 3, St. James's Hall.
Crystal Palace Concert, 3.

DRAMA

Dramatic Gossip.

So closely guarded was the secret concerning the performance at the Lyceum on the 15th inst., by the young members of Mr. Irving's company, of the Laureate's play 'The Foresters: Robin Hood and Maid Marian,' that nothing worthy of notice has oozed out concerning it. The hour at which the play was given is probably unprecedented. For the first time the employment of the much-abused term *matinée* has been justified. At Daly's Theatre, New York, on the same day, the representation was, of course, public. Though written in five acts, it is played in four.

A LONDON paper speaks of a project for establishing in London a permanent Théâtre Français, to be managed by directors selected from the Comédie Française and the Odéon. Such schemes have been often formed and as often abandoned. Innumerable difficulties beset the effort. Not the least of these consists in the large salaries demanded by French actors who visit London, and the consequent disproportion between the prices charged for admission in Paris and in London to see the same performance. The French Minister of Fine Arts is credited with approval of the scheme.

DISCOURAGED, it is to be feared, by her experiences at the Avenue, Miss Marion Lea, we regret to hear, purposes quitting London to take up her permanent abode in the United States.

'RICHELIEU' will be revived shortly at the Lyceum for Saturday evening performances. 'Henry VIII.' will, on the days on which 'Richelieu' is played, be given in the afternoon. Mr. Irving will play the two cardinals. Miss Terry has, it will be remembered, no part in 'Richelieu.'

'JANE' is now being given at the Comedy, with Mr. Hawtrey, Mr. Brookfield, and Miss Venn in their original parts, and with Mr. W. Wyes in that first taken by Mr. Henry Kemble.

'QUEER STREET' is the title of a short and thoroughly conventional drama, in two acts, by "Richard Henry," played for the first time at

the Gaiety on Monday. It shows the conquest of temptation by a poor man, who sees on one side a starving wife, and on the other money he could purloin without risk. Poetical justice is at the close administered in strong doses. The interpretation of this piece was scarcely of a kind to commend it to the public.

'BRIGHTON' was once more revived on Monday at the Criterion, with Mr. Charles Wyndham in his original character of Bob Sackett, and with a cast practically the same as at the last representation.

'A SILENT BATTLE,' a drama founded by Mr. E. Henderson upon his own novel of 'Agatha's Page,' is, it is said, to be given in London on five afternoons, with a cast comprising Miss Olga Nethersole, Miss Rose Leclercq, Miss Winifred Emery, Mr. Cartwright, and Mr. Elwood.

A FARCICAL comedy by Mr. Paulton, entitled 'Niobe,' in which Miss Beatrice Lamb will play the heroine, is promised at the Strand.

AMONG novelties forthcoming at afternoon representations are 'Hush Money,' by Messrs. Hamilton and Keith; 'After,' by Mr. Scott Battams; and 'The Customs House,' by Miss C. Morland.

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